Referat fra årsmøte for ARLIS/Norden -
Minutes from the ARLIS/Norden annual meeting.
Tid / Time: Torsdag 9 augusti kl. 10:30 – 12:30. / Thursday 9 August 10:30 – 12:30 am.
Sted / Place: Museum of Contemporary Art - Kiasma.
Antall tilstedeværende/ Number of present members: 53

Dagordning / Agenda. ARLIS/Nordens årsmøte i Helsinki 2012:

1. Val av ordförande, sekreterare, bisittare till sekreteraren samt två medlemmar som undertecknar protokollet och fungerar som rösträknare. / Election of chairman, minute maker, assessor and two members to witness the minutes and count the votes.
   a – Ordförande / Chairman: Steen Søndergaard Thomsen
   b – Sekreterare / Keeper of the minutes: Svein Engelstad
   c – Bisittare / Assessor: Birgit Jordan
   d – Undertecknar/Rösträknare x 2 / Witness for minutes and vote-counters x 2:
       Elin Guðjónsdóttir & Karin Sundén

2. Godkännande av kallelse till årsmötet. / Approval of the summons.
   Godkjent / Accepted

3. Godkännande av dagordning. / Approval of the agenda.
   Godkjent / Accepted

   Presented by Ulf Nordqvist, there had been 3 board meetings in 2011, all in Stockholm.
   Godkjent / Accepted

   Presented by Ulf Nordqvist.
   Godkjent / Accepted

6. Presentation av årsräkenskaper för ARLIS/Norden för budgetåret 2011. /
   Accounts for fiscal year 2011.
   Presented by Satu Lindberg. Less deficits than expected, but also fewer members.
   Godkjent / Accepted

   Godkjent / Accepted

8. Ansvarsfrihet för styrelsen. / Freedom from liability for the board.
   Godkjent / Accepted

   Presented by Ulf Nordqvist. Two small adjustments: Webhotel from 5000 to 3500 SEK,
   Projects from 3000 to 4500 SEK
   Godkjent / Accepted

The last IFLA conference took place in San Juan in Puerto Rico. Due to the long distance, there were fewer participants than usual, about 2 200 from more than 100 countries. The theme of the Art Libraries Section’s open session was “Tackling the challenges of multilingualism in the arts: catalogues, databases, digital collections and other material in the global context”. Developments of automatic or machine translation was discussed as well as image based retrieval, virtual authority files and multilingual access points in catalogues. (See links to papers in full text:
http://conference.ifla.org/conference/past/ifla77/79-simane-en.pdf,

“Vision 2020” was another interesting theme of the conference which addressed important library issues in the near future. Derek Law from the University of Strathclyde and the Academic and Research Libraries Section presented some of the challenges for librarians and the need of adapting services, content and skills, to adjust to the users changing needs and different literacies (http://conference.ifla.org/conference/past/ifla77/122-law-en.pdf). The Reference and Information Services Section also focused on new user perspectives and its impact on library buildings, from collection storage to learning spaces. (See Keith Webster’s paper with examples from the University of Queensland, Australia: http://conference.ifla.org/conference/past/ifla77/197-webster-en.pdf).

At the Art Libraries Section standing committee meetings a possible revision of the Multilingual Glossary for Art Librarians was discussed. The first edition was published in 1984 and the second in 1996. It includes 586 entries, but only about 22% are specific art library terms. The question is whether it would be worthwhile to work on a third revision considering the many outdated technical terms and the low usage of the glossary. The discussion will continue at the next standing committee meeting in Helsinki, so please let me know if you have any opinions on this. (The second edition of the glossary is also available online: http://archive.ifla.org/VII/s30/pub/mg1.htm#5).

The open session of the Art Libraries Section will take place at the Congress Centre in Helsinki on Sunday afternoon when the latest developments of www.artlibraries.net and the Future of Art Bibliography will be presented. The discussion continues the presentations made at the IFLA conference in Gothenburg and at the last artlibraries.net conference in Lisbon 2010. Papers and outcomes of these two conferences were published in Art Libraries Journal (Vol. 36, Issue 3, 2011).

Singapore will be the venue of the next IFLA-conference focusing on the theme “Future libraries: infinite possibilities”. After the IFLA-conference in 2013 my term will end as a member of the Art Libraries Section. The board of ARLIS/Norden will have to decide on whether to nominate a new candidate in the Art Libraries Section. In that case, it has to be done in the beginning of next year.

Thank you for supporting my participation in IFLA.

Liselotte Winka
10 b. Information om et projekt for en "second generation www.artlibraries.net
Projektet skal præsenteres nøjere på gruppens årlige konference i Paris d. 27-29. sept. 2012. Her vil
en gruppe fra Getty og Frick og Heidelberg præsentere et projekt for et samarbejde omkring en
portal til vigtige kunsthistoriske original dokumenter.
Projektet præsenteres bedst ved et citat fra artlibraries.net's årskonference i 2011: sidste møde, hvor
projektet blev diskuteret:

4. Portal of Digitized Art-Historical Texts (DAHT)
Kathleen Salomon and Joe Shubitowski presented the current Getty project which aims to
create a portal to digitized art-historical source texts available on the internet. This project is
based on a cooperation between the GRI, the Avery Architectural and Fine Arts Library, the
Institut national d'histoire de l'art, and the Universitätsbibliothek Heidelberg. The main
scope is to build a trusted portal for descriptive and technical metadata for digitized
scholarly sources in the field of art and architectural history. This discovery environment,
aimed at researchers who wish to access full-text versions of canonical art-historical texts,
rare books, and related literature, will make these resources easier to find and will help to
avoid unintentional redundancy of digital texts. Joe gave a demonstration of the technical
prototype which in basic is a Solr/Lucene search engine. The starting point for content
selection are the standard bibliographies of arthistorical sources like Cicognara's 'Catalogo
ragionato' and Schlossers 'Kunstliteratur'. On the first stage of expansion the discovery tool
will offer rather basic features. In the long run a number of additional functionalities and
search options shall be added. The project is explicitly open for cooperation with all libraries
and archives which can contribute to the register. Against the background of the discussion
on a metamorphosis of artlibraries.net from the federated search to a index based discovery
system the upcoming DAHT is a very promising source which certainly will be integrated in
a future moment.

På konferencen i sept. (som allerede er helt overtegnet, vil Kathleen og Joe gå videre med
præsentationen og invitere til et bredere samarbejde. Når Patrick kommer hjem fra Paris sender han
Arlis-Norden et kort referat om udviklingen i sagen.

Patrick Kragelund

11. Behandling av inkomna förslag. / Proposals from members.
   Ingen inkomne / None

   Sweden's report on finances from annual meeting in Stockholm 2011.
   There were noe expenses for Arlis/Norden regarding the annual meeting 2011. The
   participants paid all the expenses individually.

   Danish representation in the board. Proposal and voting.
   Ditte Jessing, overbibliotekar vid Det Kongelige Danske Kunstakademis Skoler for Arkitektur,
   Design og Konservering, i København har anmält intresse att ingå i styrelsen som Danmarks
   representant från och med detta årsmöte fram till ordinarie val för Danmark 2013. Frågan om
   suppleant är ännu inte utredd.
   Ditte Jessing from Det Kongelige Danske Kunstakademis Skoler for Arkitektur, Design og
   Konservering in Copenhagen has announced that she would be willing to be the Danish
   representative in the board beginning from this annual meeting up until the ordinary board
   voting for in 2013. The question of the substitute member for Denmark in the board has not
   been solved as of yet.
   Godkent / Accepted
The new design for our web www.arlisnorden.org was presented by Ulf Norqvist & Gróa Finnsdóttir. It met general appraisal by the present members. It was asked if there is a need to have both a Facebook account www.facebook.com/arlisnorden and a website.

Ellen Harstad från the National Museum of Art, Architecture and Design in Oslo har anmält intresse att ta över posten som kassör i föreningen ARLIS/Norden, mot en ersättning om SEK 18 000:– årligen.
Ellen Harstad from the National Museum of Art, Architecture and Design in Oslo, would be willing to take this assignment for ARLIS/Norden for the annual fee of SEK 18 000:– annually.

Godkjent / Accepted

16. Medlemsavgifter. /Membership fees.
Styrelsen föreslår följande höjning av medlemsavgiften för 2013: /The board propose the following increase in Membership fees for 2013:
i - Suggested increase - Institutions: From SEK 925 to 975 (Euro 105/111)
ii - Suggested increase - Individuals: From SEK 375 to 400 (Euro 43/446)

Godkjent / Accepted

17. Var skall årsmötet (samt konferensen) år 2013 hållas?
Where shall the next annual-meeting (and conference) in 2013 take place?

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It was decided that Denmark will arrange the annual meeting and some relevant library visits in August 2013. Iceland will then arrange the annual meeting and a conference in 2014.
18. **Val / Elections.**
The election committee has suggested the following members of the board:

**Norge:**
- Hege Faber, NTNU Universitetsbiblioteket, Seksjon for humaniora og samfunnsvitenskap – ordinarie/board member (2012-2014)
- Svein Engelstad, Universitetsbiblioteket i Oslo, HumSam-biblioteket – suppleant/substitute (2012-2014)

**Sverige:**
- Karin Sundén från HDK - Högskolan för design och konsthandverk /School of Design and Crafts (Göteborgs universitet) – ordinarie/board member (2012-2014)
- Substitute missing (2012-2014)

**Island:**
- Svanfríður Franklínssdóttir, Islands kunstmuseums bibliotek – suppleant / substitute (2011-2013)

**Finland:**
- Minna Meronen, the library of the Finnish Academy of Fine Arts – ordinarie / board member (2011-2013)
- Pia Pitkänen, the library of Kiasma – suppleant/substitute (2011-2013)

**Danmark:**
- Ditte Jessing, the Library at The Academy of Fine Arts, Schools of Architecture, Design & Conservation - ordinarie / board member (2011-2013)
- Substitute missing (2011-2013)

Godkjent / Accepted

19. **Övrigt. / Additional.**

Intet / None

Oslo 21. August 2012

Svein Engelstad
Sekreterare / Keeper of the minutes

Birgit Jordan
Bisittare / Assessor

Elin Guðjónsdóttir
Undertecknare / Witness for minutes

Karin Sundén
Undertecknare / Witness for minutes