ARLIS/Norden Annual Meeting Copenhagen 2013
Thursday 29th August at the Danish National Art Library

Minutes
1. Election of chairman of the meeting, minute maker, assessor and two members to witness the minutes and count the votes.
   Chairman: Turid Aakhus
   Minute maker: Lena Wranne
   Assessor: Maria Grahn
   To witness the minutes and count the votes: Liselotte Winka and Dorotea Johnte
   Turid asked the witnesses to count the present members, institutional and personal. 59 members with voting rights were present at the meeting.

2. Approval of the summons.
The summons was approved.

3. Approval of the agenda.
The minute maker drew attention to §16, elections and the need to elect an auditor which was accepted.
The agenda was approved.

Svein Engelstad, chairman of Arlis / Norden read the annual report for 2012-2013 (published on the web site). Svein gave credit to the web editors, nice work!

Karin Sundén read the Plan of action 2014 (published on the web site).
The plan was accepted.

Ellen Harstad, treasurer, commented on the accounts 2012 (published on the web site).
General: common currency is SEK.
Income:
Fewer memberships generates less money.
The account for the annual meeting in Helsinki is still to be closed.
“Diverse” differs due to a gift from Arlis NA.
Expenditures:
The board has been good at reducing costs.
The web has been transferred to a new, free solution.
There have been few activities and no projects in member countries.
“Diverse”, costs when moving accounts has turned out being more expensive than expected.
The account was accepted.

Eila Rämö presented the preliminary report. The final results will be ready in two months and are dependent on sponsor rules. ARLIS/Norden might have to pay back a minor part of the contributions as the preliminary finances ended in a surplus.
The report was accepted.

Minna Meronen read the auditor’s report.
The report was accepted.

9. Freedom from Liability for the Board.
Freedom from liability for the board was accepted.

10. Membership fees.
Svein Engelstad presented the board’s proposal to keep membership fees unchanged.
The proposal was accepted.

11. Proposals from the members.
No proposals had been sent.

Svein Engelstad, commented on the budget 2012-2014 (published on the web site).
General: the budget has been adjusted downwards.
Income:
Fewer memberships, one reason being libraries merging.
Annual meeting surplus approximated.

Expenditure:
Book keeping, one account instead of five reduces costs.
Bank charges are approximated, hopefully too high.
Activities in each country, there has been no activity and Svein request members to ask for
grants. Be active!
Projects, there has been no activity and Svein urges members to propose projects and be
active!
Travel grants, an increase for next year and the conference in Reykjavik. Can be used for IFLA
and Arlis conferences in other countries as well.
Membership fee, ARLIS/Norden continues to be a member of IFLA but will not be
represented in the standing committee due to limited economy.
Annual meeting, a grant to start planning.
Diverse, one bank will mean less expenses.

A question about 0 budget on conference fee was clarified by Liselotte Winka as being
included in travels turning 0 by 2014.

The budget was accepted.

13. Discussion about new organisation of ARLIS/Norden.
Svein Engelstad started by talking about bank charges and what they have cost the
organization this last year. The board has discussed the possibility to organize ARLIS/Norden
differently. As Svein pointed out, it is time consuming the way we do it, would it be better to
have a network instead?
The board propose that members in each country start a discussion on how to work nationally, in Scandinavia and internationally.
Are we organized in an adequate way?
Shall we continue as before or are there other possibilities?
Is an informal network a better option?
Discuss in each country!

Themes that has been up for discussion within the board are alternative budgets, the annual meeting as the only source of income and no membership fees.

Turid asked the participants if we should begin the discussion right there at the annual meeting? She also pointed out the need for time schedule.
Svein replied that discussions could start this autumn. The board needs to get suggestions before their meeting in February 2014. They will prepare a proposal for the annual meeting in Reykjavik.

Turid remarked that it takes time to change the way ARLIS/Norden is organized. If statues are to be change there is a procedure to follow. And she summarized the question so far:
Less formal, less money?
New way of financing?
No membership fee – still organization?

Liselotte Winka commented on the questions raised by the board. She stressed the question of democracy, the importance of having a board with representatives from all Nordic countries, the annual meeting and the right to vote, membership fees and what we get from them, board meetings and low conference fees.

Svein replied from the board and remarked on the lack of activities and low interest in projects between conferences. We like it to stay the way it is could be one answer to the proposition was Svein’s conclusion.

Liselotte asked the board to state the mission to find new members in the action plan.

Turid invited all participants to discuss the proposed issues of change, report their opinion to board members and be prepared for Reykjavik.

14. Report from the work in IFLA’s Art Libraries Section
Turid suggested that the report be published on the homepage.
A few highlights:
The Audiovisual and Multimedia Section of IFLA, working with the preservation of film, video and sound welcomes more standing committee members before the end of October. Please contact Eila Rämö if you are interested.
Read the papers from the conference in Singapore at the IFLA Library, http://library.ifla.org/.
Officers for the standing committee were elected for 2013-2015.
Chair: Sandra Ludig Brooke from Princeton University in New Jersey
Secretary: Karin Sundén (nominated by Göteborgs universitet).
Information Coordinator and Web Editor: Liselotte Winka (nominated by Svensk biblioteksförening).

Artilibraries.net and OCLC, a prototype is being developed for art libraries, www.artlibraries.worldcat.org

Next year’s IFLA conference will take place in France, first a pre-conference in Paris, 12-14 August and then the main IFLA conference in Lyon, 16-22 August.

Turid suggested that the report be published on the homepage.
Svein Engelstad gave a brief summary of the conference, Crafting our Future. A great experience with 700 participants. Nice as Svein remarked, do join was his recommendation! Digitization projects, art bibliographies, digital future – analog past, lectures, exhibitions, bus trips.

16. Elections
Sidsel Moum started with a by-election, updating Sweden with a substitute member.
Sweden:
Lenita Berggren, Umeå universitetsbibliotek, substitute member (2012-2014)

Then she continued with this year’s elections.
Iceland:
Margrét l Ásgeirdóttir, Nordic house library in Reykjavik, board member (2013-2015)
Gunnhildur Björnsdóttir, Library of Education department of the University of Iceland, substitute member (2013-2015)

Finland:
Minna Meronen, the library of the Finnish Academy of Fine Arts, board member (2013-2015)
Pia Pitkänen, the library of Kiasma, substitute member (2013-2015)

Danmark:
Ditte Jessing, the Library at The Academy of Fine Arts, Schools of Architecture, Design & Conservation, board member (2013-2015)
Sidse Buck, Louisiana, Bibliotek / fotoarkiv, substitute member (2013-2015)

Auditor 2013-2015:
Sten Søndergaard Thomsen, the Danish National Art Library, Charlottenborg
Substitute auditor still to be elected (Denmark will suggested)

Election committee:
New members of the election committee 2014-2016.
Norway
Birgit Jordan, Nasjonalmuseet

Sweden
Lena Wranne, Arkitektur- och designcentrum
17. Additional
Groa Finnsdottir invited ARLIS/Norden to Reykjavik 12-14 June 2014 and the Nordic house. Touched by human hand – the beauty within the material, is the theme for next year. How do we bring forward the sense of materials to our patrons and what is our professional way in? Art and materials, architecture and materials, texts, pictures, photographs, resources on materials, how can it be visualized? Material libraries can be one example. What is our responsibility as art librarians?
We are all invited to propose lecturers, groa@nationalmuseum.is

Svein closed the annual meeting and wished for a successful conference and a bright future for ARLIS/Norden.

Minute maker: Assessor:

Lena Wranne Maria Grahn

To witness the minutes:

Liselotte Winka Dorotea Johnte