”Future libraries, infinite possibilities”
Singapore, 17-23 August
ALS Workshop

• “Crossing Boundaries: Art Libraries, Museums and Archives in a Global Context” (Asian Civilizations Museum)

• Study tour: LASALLE College of the Arts (RSP Architects)
ALS Open session

• “Images, lost and found : innovative approaches to discovery and use of visual material found in rare books, manuscripts, and special collections.”

• Link to papers at [http://library.ifla.org/](http://library.ifla.org/) (IFLA’s new institutional repository for papers and publications)
Broadside Ballads Online presents a digital collection of printed songs made between the 16th and 20th centuries, linked to other resources for study of the English ballad tradition.

This resource is maintained by the Bodleian Libraries and features the Bodleian digital collections of ballads, with links to the English Broadside Ballad Archive’s digital presentations of pre-1800 ballads from other libraries, and to the folk song scholarship of the Roud Broadside Index, hosted by the English Folk Dance and Song Society.

http://ballads.bodleian.ox.ac.uk
The similarity-based image search gives you the opportunity to search inside of 4.2 million images identified automatically from manuscripts, old prints, maps and other works from the holdings of the Bavarian State Library, published between the 9th and the 20th century. Please note that you can customize your search.
New officers in the Art Libraries Section 2013-2015:

Chair: Sandra Ludig Brooke
Secretary: Karin Sundén
Information Co-ordinator: Liselotte Winka
IFLA WLIC in Lyon, 16-22 Aug. 2014

Pre-conference in Paris, 12-14 Aug. 2014:
“Art Libraries meet the challenges of e-publishing”