ARLIS/Norden Board meeting at The University of Oslo, Library.
February 6th 2015

Minutes

Participants:
Svein Engelstad, NO (Chair)
Hege Charlotte Faber, NO
Lenita Brodin Berggren, SE
Sara Nässen, SE
Piia Pitkänen, FI
Minna Meronen, FI
Margret I Asgeirsdottir IS
Gitte Lunde Jørgensen, DK (minutes)

Agenda

1. Election of chairman, minute maker and assessor
Svein was elected as chairman of the meeting, Gitte as the minute taker and Hege as the assessor

2. Approval of the agenda
The agenda was approved.

3. Approval of the minutes from the last board meetings (13th June 2014 in Reykjavik)
The minutes was approved.

4. Constitution of the board (new Danish members)
Gitte Lunde Jørgensen (ord.) and Mikael Bøgh Rasmussen (supl.) was presented and accepted to the Nordic board. Most of the current board members were elected in Reykjavik 2014.

5. Survey of ARLIS/Norden accounts for 2014
Ellen had mailed the survey for 2014 before the meeting. We have less members. The income is 30.000 NOK less than budgeted. The expenses is 14.000 NOK less than budgeted due to change of bank and lower bank fees.
The budget has estimated funds for member activities, grants, projects etc. but almost no one applies.
The surplus is 7889 NOK.
Reykjavik conference 2014
There is a surplus at 31.188 NOK which will be transferred to the ARLIS/Norden’s central account.

6. Membership fees beginning 2016
The board won’t recommend a raise of the fees since we have a good economy and a surplus of our accounts. The current fees are: 850 NOK for institutional members, 350 NOK for personal members. If anything, our association have a challenge attracting new and more members.
7. **Budget for ARLIS/Norden in 2016**

Svein presented the budget draft for 2016 which will be presented at the annual meeting in Umeå. It will be listed in NOK instead of SEK. In NOK the budget total is 75,547,52 NOK. The surplus of Reykjavik 2014, will be added to this amount.

8. **Plan of action 2015-16**

The plan was discussed by the board. These are headlines in the discussion, some of which will be presented at the annual meeting in August.

1. We should attract more new members, there is a challenge in many institutions merging which again results in less members. The definition or concept of an ‘art library’ must be a broad one embracing the subject fields which already exist in our institutions / Alumni groups (evening stars) could be activated/integrated in the countries as a way of maintaining social as well as professional relations and knowledge. The alumni might want to collaborate in arranging conferences etc. A special fee for alumni could be concerned.

2. Themes on the web could be: application for travel grants, encouragement to become a personal member / As a quick and useful entrance to the members competences, ‘who knows what?’ challenges and subject fields we should form an expert list on the web. It is necessary that it is voluntarily. Questions about what happens when you are no longer a member etc. must of course be discussed / Should ARLIS/Norden have a central FB account?

4. A new special group ‘Performing arts’ will be formed and as the Architectural group it will be just as informal / In DK it will be a natural to collaborate with the Swedish members in the south – Malmö, Lund, Helsingborg etc. / The plan of action was adopted.

9. **Presentation of the program for ARLIS/Norden annual meeting and conference in Umeå, 27.-29. August 2015**

Lenita presented the program for the annual meeting and conference (incl. budget) in Umeå. The final program will be online at the website at April 1st the latest. The board applauded Sweden for the interesting program!

The board discussed the program etc. and the following are headlines:

- It has been important for the planning group that the participants could avoid an extra overnight stay, which is why the registration is at 12.30 on the first day. The board commented that it is important that there is sufficient time for registration and that 15 minutes is too little time.
- Svein won’t be able to attend in Umeå due to personal reasons instead Gitte will chair the annual meeting. Svein will prepare the annual report, the budget for 2016 and the agenda for the annual meeting.
- The language for the annual meeting will be English.
- The vote counters and minute takers will be from Sweden.
- Svein would contact Anja Lollesgaard, DK (for a report from the IFLA Paris meeting) and Patrick Kragelund, DK (for a report from the artlibraries.net conference)
- Remember to bring stadgarna and the voting procedures to the annual meeting... 😊

11. **Place, date and time for the two board meetings in Umeå, august 2015**

The place and actual time isn’t planned yet.
12. The website – report of the web group
Per Nordgren is coordinator of the web editors - he will be invited to Umeå to meet with the board. Alternative he can perhaps attend by Skype?

13. Reports of each country
Norway – The 2016 annual meeting and conference will take place in Oslo June 9th-11th. The first board meeting will be June 8th followed by dinner. The conference theme will be ‘Digital art’ inspired by the Paris conference, which attracted several Norwegian ARLIS members. What are the opportunities for databases to be merged, art history as electronic publications, oeuvre catalogues online, archives of artistic research etc.
Finland – due to many mergers, the numbers of members have decreased. Therefor many changes, but no so many activities.
Iceland – There are meetings every month. The character is more that of a dynamic network than meetings with formal agendas.
Denmark – There have been no actitivities since Reykjavik which unfortunately also means no report from the annual meeting and conference. A new ord. and suppl. have just recently been elected.
Sweden – at this time the meeting was unfortunately delayed, and Sweden had left the meeting.

General – it will be a good idea for each country on beforehand to have e-mailed a summary of local activities etc. In that way, the knowledge will be shared even if the meeting is delayed.

14. Additional
Gitte asked about the status for the ‘Artist books’ project. The project is not closed although there hasn’t been much activity recently.

The coming annual meetings and conference are as such:
2016 – Norway
2017 – Finland
2018 - Denmark