SUPPLEMENT
Illustrations: On the cover: Palmse Mansion
Page 9: Finnish Art Librarians in the Courtyard of the Sagadi Mansion, our Guide Ants Hein in the middle.
FOREWORD

The last ARLIS/Norden Info of 1997 was originally going to be a special number, focusing on the Baltic Countries. Unfortunately, however, this proved to be too wide a task, and we ended up in producing a supplement that introduces art libraries of one Baltic Country, Estonia.

The collections and work of the libraries are presented by Mari Sibul, the head of the Fine Arts Information Centre, National Library of Estonia, and Ella Mutt, the head of the Library of Estonian Academy of Arts.

Mare Pedanik, the program coordinator, presents the projects of the Soros Center for Contemporary Arts.

The supplement also includes addresses to art libraries in Estonia and Latvia and the report on so called Baltic project of the Finnish art libraries working group.

Eila Rämö

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For the introduction a few words about National Library all in all.
On December 21, 1918 the Government of the Estonian Republic passed the Founding Act of the State Library, the predecessor of the National Library of Estonia (NLE). It operated essentially to satisfy the needs of parliament and the staff of other government institutions. However, from the beginning it had some features of a national library - collecting works important for national culture, coordinating the work of other libraries and functioning as a liason with foreign libraries.

NLE has received legal deposit copies since 1919, a year after library was established. The State Library lost its original function in 1940, when Estonia was incorporated into the Soviet Union. From 1944 to 1953 it was known as the State Public Library of the Estonian SSR and from 1953 on, as the Fr. R. Kreutzwald State Library. As a Soviet state library, it had to be run in conformity with the rules of the public libraries of the Soviet Union. All links with foreign information sources were severed, Russian publications gained predominance and the bulk of Estonian publications were given restricted access. The best that can be said of this turn of events is that at least a few copies of nearly all Estonian pre-World War II publications were saved from destruction, the fate of most Estonian publications elsewhere.

From 1940 until 1991 NLE received the all-union Soviet legal deposit - this explains that about 70% of materials are in Russian.

Changes in Soviet society in the second half of the 1980's fostered deeper ethnic awareness among Estonians, Latvians and Lithuanians in the occupied Baltic States. The concept of a library acquired a new cultural dimension. Restricted access was abolished in 1987. In 1988, the State Public Library became the National Library of Estonia. Finally, a year later it regained its functions as the Parliamentary Library.

The new quarters of the NLE, an eight-storey building constructed between 1985 and 1993, is the biggest library in the Baltic States, capable of seating 1000 readers at one time. Since March 1, 1993, the NLE has had more than 100 000 readers, with average of nearly 2500 readers a day.

The main task of the NLE is to collect, store and make publicly accessible the national heritage of the country including as many documents as possible about Estonia and in Estonian from all over the world. As a parliamentary library, our aim is to provide for the information needs of the parliament and government, by collecting printed material on law, history and politics, receiving legal documents and compiling databases. Other fields of acquisition include the social sciences, the humanities, the arts, business and library and information science. At the present the stock of the NLE amount more than 3,4 million items.
Art literature has been collected systematically since 1967. At that time the library was a tool of ideology, its acquisition policy was centrally prescribed and sources were limited to those of Soviet Union and countries of the socialist bloc. Art theory, especially if it related to 20th century art, was considered a political issue. In effect, only literature acceptable to communist ideology made it into the collection and our collection is especially deficient in works on contemporary art.

Because of our primary source of acquisition was for years the all-union legal copy, we now have a good collection of books from the Soviet period on the art and architecture of all the former Soviet republics and on world art from a Soviet perspective.

Publications from Western sources came mostly through Moscow on an irregular bases. It even happened, that single issues of periodicals which were considered to contain material unacceptable to Soviet ideology (e.g. the name of an artist, who, for example, had emigrated) were confiscated. As a result, our collection contains only limited number of books from this period about West-European and American art from Western perspective.

For decades foreign literature about art came to the Fine Arts Information Centre (FAIC) only through the Foreign Exchange Department. In recent years donations and gifts were the primary source of acquisition. Although we have certainly appreciated the efforts of all the people and institutions involved, this kind of acquisition practice has resulted in a rather haphazard and unpredictable acquisition of new materials.

Nevertheless the FAIC can boast of one of the best art literature collection in Estonia, it also houses the largest public collection of sheet music and sound records, the map collection and collection of bookplates and original book illustrations.

The art collection consist of:

- books on art, including exhibition catalogs: 38,500
- book plates: 17,000
- postcards: 50,700
- posters: 12,200
- original prints: 139

Now we have to move, step by step, closer to our main aim and obligation - to acquire materials for a national collection through an independent acquisition policy. As we all have lack of funding, we have begun to seek cooperation with other institutions and libraries which have developed collections in particular subject areas - the Museum of Architecture, Estonian Art Academy and Soros Center for Contemporary Arts etc. - to coordinate acquisition policies: interchanging information about acquired books and periodicals, the FAIC is also publishing a quarterly information bulletin "New Art Literature" ("Uut kunstikirjandust").

In 1996 the Getty Grant Program approved a grant to the NLE to acquire books and periodicals in the field of art and architectural history. By the Grant Program's
recommendation all decisions regarding the choice of works to be acquired had to be coordinated through an acquisition committee which included representatives from above-mentioned institutions whose scholars would make significant use of the FAIC. It was the first possibility to provide Western and American art literature systematically. This is a considerable contribution to the acquisition fund of publications on contemporary art and architecture.

Present acquisition priorities are as follows:

- reference sources
- new approaches to the art and architectural history of different countries
- style and trends in art and architecture
- art theory, art criticism
- aesthetics and the philosophy of art
- books about 20th century art and architecture
- monographs on specific artists etc.

The NLE as well as 8 other research libraries that belong to the Estonian Library Network (ELNET) Consortium are in process of implementing integrated library system INNOPAC. It is to be hoped that in next year all working processes in our library will be automated and we will start cataloguing into electronic database which is common for all libraries of the ELNET Consortium. Renewed technological systems will enable Estonian research libraries to open access to their collections and improve access to the wealth of libraries elsewhere in a world.

Parallelly with that larger automation program of Estonian research libraries the Estonian Academy of Art, the Estonian Academy of Music and FAIC of the NLE are since 1996 involved also in the TEMPUS Joint European project "Development of Library Management in Art and Music Universities". The partner institutions from EU countries are Utrecht School of Arts, The Netherlands, Sibelius Academy, Finland and the Guildhall School of Music and Drama, London. The aim of the project is the development of infrastructure at the Estonian art and music universities through the implementation of an integrated information system and the relevant training program. Building up technologically new library environment will have positive impact to the collaboration between art libraries: using the common system and having access to the common database will enable shared cataloguing policy and improve further cooperation in acquisition. That in turn will help better to meet the needs of our patrons.

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THE LIBRARY OF TALLINN ART UNIVERSITY

The predecessor of Estonian Art Academy was State School of Applied Arts and the history of library begins since at the same time. After the WW II it is working as a university library. We have always been connected to the teaching process and it has formed our development. The general direction is specific: art and architecture.

Our holdings contain books (about 50 000), periodicals (2500 year issues) and printed graphic (over 1300). In addition to that there are publications of our school, works of book design and manuscript thesis of science works by our professors. There are almost 300 last century publications in luxury binding in our library.

Collecting visual material has occupied a significant part in acquisition. The rate of languages is quite large, but Russian dominating in soviet times has lost its importance below I % by now, thanks to new books mostly in English. Our holdings were enlarged a lot thanks to donations during the beginning years of the New Estonian Republic and especially active had been foreign Estonians from Canada and Australia. Several libraries from Northern states have made donations to us from their own foundations. We were supported also by the Finnish Union of Architects by sending magazine "Arkhitecti" to us.

There are no acquisition problems any more, as the Estonian State is financing us with a significantly large sum (680 000 EEK has been given for buying books for 1997). A good cooperation has developed with book sellers in Estonia and in Finland (Europublication, Akateeminen Kirjakauppa). The quality and general structure of our holdings is significantly developing towards being more scientific and university like. The variety of information carriers have widened thanks to CD-ROMs.

The technical side of library has made a rapid development during the last year. Thanks to participation in the joint programme "The creation of integrated information system of Estonian Art Libraries" we receive PCs and training in Finland, the Netherlands and in England. We have started to create electronic catalogue and have connection to the Internet.

Visiting our library has become more active during recent years. The number of readers is over thousand and beside our students and professors there are also people from outside our house. We have one reading room where, beside reading at the spot, also home lending takes place. In the same place we organize information days as well as exhibitions of recent acquisitions. Current year periodicals and reference books are on the open shelves of the reading room, while the rest of our collection is pitifully not open to the reader and the lending process is held with the help of librarian. Returning dates are different, depending on the profile of literature. As we have only one to two copies of each book there are lot of books that are not lent out. There is a possibility to make copies and this service is not free. We do not take any fines when the loan period exceeds, (yet).

Our library has been accommodated in the same rooms for years, as for the circumstances and the lack of space we are pressed together and part of our holdings is kept in the other building. Interior and equipment are out of date.
Art Academy has started to build out new rooms with the financial support of the state and the library will become a modern and well equipped centre of art information, serving public beside our basic readers.

We will join the INNOPAC system soon, together with other science and university libraries of Estonia and will be connected to the united electronic information database. At the moment we are cooperating with Estonian National Library and with the library of Estonian Music Academy. As computerising is new to us, we don't have our own homepage on the Internet yet, but there will be one in the future.

There are 6 women working in our library - chief of library, 3 bibliographers and 2 reference workers. Five of us have the specialized higher education and we have been working together for almost 20 years. During this amount of time a friendly, small, united staff has been formed. Present rapid changes in the development of our library have added enthusiasm and optimism for the future.

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SOROS CENTER FOR CONTEMPORARY ARTS (SCCA)

Soros Center for Contemporary Arts (SCCA), Estonia was established on July 19th, 1992, the official opening took place on March 23rd, 1993. SCCA, Estonia belongs to the SCCA Network that consists of 19 similarly built up art information centres in Central and Eastern Europe, former Soviet Union and the Baltics. The network belongs to the Soros Foundations Open Society Institute with the headquarters in New York and is financed by the renowned financier, philosopher and philanthropist George Soros. SCCA, Estonia is at the same time a part of the Open Estonia Foundation which aim is to help to build the infrastrucuture and institutions of an open society.

The first SCCA was established in 1985 in Hungary and only in 1992 the next ones in Prague, Warsaw, Bratislava etc. came into being. The centres are devoted to the development of contemporary visual arts in the region, as well as to the integration of the Central and Eastern European art communities into the international art world. The main task of the SCCA is to be a professional art information centre from where the information moves from region to international artlife and vice versa, where local artists, critics etc. get information about what is happening in the whole art world. SCCA Network as a whole has a special programme SCARP (Soros Centers for Contemporary Arts Regional Programmes) that supports mainly exhibition exchange in Central and Eastern Europe; and we help to coordinate ArtsLink Residence Programme, that enables artists and arts managers from Central and Eastern Europe and the former Soviet Union to work collaboratively with US arts organizations and artists.

Each SCCA has a board who decides about the annual grants and selects the artists for comprehensive documentation. SCCA, Estonia board consists of outstanding art critics, art historians, and artists - M.A. Sirje Helme (also director of the SCCA, Estonia), Professor Jaak Kangilaski, Ph.D Krista Kodres, M.A. Ants Juske and an artist Peeter Laurits.

Grants - when the centre was established, it was almost the only possibility for artists to get support for their projects. For today it doesn't have the same meaning any more as there have been created several other institutions in Estonia (e.g. Cultural Endowment of Estonia) whose budget for grants exceeds SCCA, Estonia's greatly.

Comprehensive documentation includes a critical essay, analysis and reproduction of selected art works, biographical information, bibliographies, copies of relevant articles and catalogues, lists of exhibitions, performances etc., lists of works in public and private collection. The documentation is in local language and in English and everybody interested in it has a free access to the material. Time has shown the great necessity for such information.

Artists Registry - all artists can contribute their own visual and textual information including slides, videotapes, publications, etc. Some of the material is computerized (mostly cv-s and critical essays).

Slides collection - in addition to slides in the comprehensive documentations, we take slides from current exhibitions. The collection is used very actively and its value and importance comes more and more clear every day.
Video collection - consists not only of videoclips made about artists and their works but also about video-art. Most probably our collection is at the moment the most complete one in Estonia. As in recent years the professional videodocumentation on art in TV has almost stopped, SCCA, Estonia in cooperation with Cultural Endowment of Estonia and Estonian Artists Association initiated in 1997 a project "Artist and Video". And in 1998 we plan to concentrate the finances meant for comprehensive documentation to document properly Estonian Video Art.

Library - has 2 directions: one part collects catalogues, books and all kind of literature on Estonian art and visual culture; the other part is a specific, carefully selected collection of theoretical literature on new art theories, critics, electronical technology and media. Available are also art magazines (ca 20 different editions), books and catalogues from different countries and about most important art events and exhibitions in the world (e.g. Venice Biennial, Sao Paulo Biennial, Documenta etc.). In the library there is for visitors also a computer with the access to Internet.

Annual exhibitions - have played an important role while creating the image of the centre. It is like a model of our purposes and ideology. The criterias for annual exhibitions have been: firstly, to concentrate attention to these actual questions and processes that are most critical and polemical and at the same time through them to deal with the ideas arisen in the international art life. Secondly, to promote Estonian artists to adjust with new media technology. In our activity we always keep in mind not to confront ourselves with the surrounding but to help and teach.

1993 - 1st annual exhibition "Substance - Unsubstance", curator Ando Keskküla
1994 - 2nd annual exh. "Unexistent Art", curator Urmas Muru
1995 - 3rd annual exh. "Biotopia" (biology, technology, utopia), curator Sirje Helme
1997 - 5th annual exh. "Understanding 2" curator Ando Keskküla

In theoretical activity the most important events have been 2 international conferences in 1995 and 1997 "INTERSTANDING. UNDERSTANDING INTERACTIVITY" which aim has been to introduce to Estonia the meaning of environment created by new technology and electronical media, and the results of it to culture (especially to such small cultures as Estonia).

In 1997 the conference concentrated to forming the interactive media space and the possible strategies for art and artists in it.

Publications - SCCA, Estonia publishes catalogues about annual exhibitions, artists participating in important international exhibitions (e.g. Jaan Toomik /Leonhard Lapin - Sao Paulo; Ando Keskküla -Sao Paulo etc.). At the moment we are publishing a book based on comprehensive documentations (25 artists are included), meant for larger audience, especially for schools to use it as a teaching material.

In addition SCCA, Estonia is providing the information on different foreign grants, scholarships, international arts programs, competitions, exhibitions etc.

International relations - coordinating (sometimes also putting it together) Estonian participation in international exhibitions and organizing important international exhibitions to Estonia. This role has arisen from everyday's work and experience.
In 1997 the budget of the SCCA, Estonia financed by the Open Society Institute, New York was approximately **190 000 USD** but in many of our activities we have collaborated with different institutions in Estonia.

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THE BALTIC PROJECT OF THE FINNISH ART LIBRARIES WORKING GROUP

Since 1994, the plan of action of the Finnish Art Libraries Working Group has included the creation of cooperation networks with art libraries in the Baltic Countries. This project has started by visits to the central art libraries in the countries concerned. These visits have included seminars in which the hosts and guests have presented the work of their own art libraries. The Working Group members have also given accounts of the cooperation between Finnish and Nordic art libraries. Part of the plan has been to bring Baltic art libraries into cooperation with art libraries in the surrounding countries.

The first visit of the Baltic project was made to Latvia in the spring 1994 (April 20th-24th). During the visit we got acquainted with the libraries of the Latvian Academy of Arts and the State Museum of Fine Arts, among others, as well as with the art department of the Latvian National Library. The meeting of the art library people was held in the Museum of Decorative and Applied Arts. During the visit we also saw Turaida Castle in Sigulda, as well as the most important works of Rastrelli, the architect, in Rundale (Rundale Palace) and in Jelgava. We also visited Bauska, and got acquainted with the architecture of villas in Jurmala.

According to our plan, the next visit was going to be to Lithuania, but for several reasons—no contact person, the arrangements on the ARLIS/Norden meeting in 1996—this trip had to be postponed. An impetus to continue the Baltic project came from Mari Sibul, the head of the Fine Arts Information Centre, National Library of Estonia. During the ARLIS/Norden meeting in Helsinki she offered an invitation for the Working Group to come to Estonia. The arrangements were started on the basis of the thorough plans that Mari Sibul had done in Estonia. The visit was made in May 17th-18th, 1997.

The trip started happily with champagne on the sunny deck. The cause for celebration was the youngest participant, the two-months-old Teitur Vähäpassi and his brand-new parents. On the trip we had 14 participants altogether, from nine different libraries. We arrived in Tallinn in the early afternoon, and the tight program started immediately with a visit to the Library of Estonian Academy of Arts. The library was presented by Ella Mutt, the head of the library, along with Tiina Gross and Marju Vahter. From the Academy of Arts we went on to the Soros Center for Contemporary Arts (SCCA), where Mare Pedanik, the program coordinator, introduced us to their interesting projects for documenting Estonian modern art. The third place to visit was the National Library of Estonia. Aurika Gergeleziu, the librarian of the music section, gave an overall presentation of the library, after which we moved to the collection of the visual arts. There we stayed longer; Mari Sibul presented the collections, and we had dinner and discussed the cooperation of libraries. The evening was spent with librarians from the libraries we had visited, as well as from the Estonian Art Museum.

The second day was spent by visiting a few of the many architecturally important mansions in northern Estonia. We saw Palmse, Sagadi, Vihula and Kolga. On this day-long bus trip we had an expert guide, Ants Hein, an art historian from the Estonian Academy of Sciences. He told us not only about the mansions but also about the history and present of Estonia.
Our Estonian colleagues came to a return visit to Helsinki in October 18th-19th. We received guests from the National Library of Estonia, Estonian Academy of Arts, Estonian Art Museum, Soros Center for Contemporary Arts, and the library of the art history department of Tartu University. Unfortunately, two of the librarians from Tartu University Library had to cancel their trip in the last minute. The 11-member group also included two students of interior architecture from the Estonian Academy of Arts. The weather on the first day was not as favourable as on our spring visit to Estonia. In rain and wind we marched our guests from one library to another: the University of Art and Design, Finnish National Art Gallery, Helsinki University Library, Rikhardinkatu branch of Helsinki City Library, and Museum of Finnish Architecture. The evening was spent at the art history department, at Helsinki University.

Sunday was reserved for art exhibitions. We started from the Andy Warhol exhibition in the Kunsthalle Helsinki, after which our guests split up and went to see museums, Design Forum, or the architecture of Helsinki, according to their own interest.

A few of our guests were already familiar with some of our art libraries. The Estonian Academy of Arts, Academy of Music, and National Library have, since 1996, participated in the TEMPUS Project, "Development of Library Management in Art and Music Universities", which is financed by the EU. During the course held in Finland in 1996 three librarians from the Estonian Academy of Arts got acquainted with the databases, acquisition of books, and cataloguing in The Library of University of Art and Design. This educational cooperation within the TEMPUS Project will be continued in the spring 1998.

The next visit of the Baltic project will be made to Lithuania. The trip will be carried out possibly in 1998 or 1999.

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LIST OF ART LIBRARIES IN ESTONIA

Chaplin Art Centre Foreign Languages Library
Esplanaadi 10
EE 3600 Pärnu
Tel. +372 44 30772
Fax +372 44 30774
Opening hours: every day 9.00-21.00
Contact person: Vaiko Edur

Estonian Academic Library
Rävala pst. 10
EE 0100 Tallinn
Tel. 372 2 454 704
Fax 372 2 454 049
Email: tar@maxi.tat.ee
Opening hours: Mo-Fri 10.00-20.00
Sa 10.00-16.00
Mo-Fri 10.00-17.00 (June 15 - August 31)
No official art section
Contact person: Head of Reference Department Militsa Starovoitova

Library of the Museum of Estonian Architecture
Ahtri 2
EE 0001 Tallinn
Tel. +372 2 625 7000, +372 2 625 7002
Fax +372 2 625 7003
Email: eam@uninet.ee
Opening hours: We-Fri 11.00-18.00
Contact person: Triin Ojari

Library of Estonian Academy of Arts
Tartu Maantee 1
EE 0001 Tallinn
Tel. +372 2 626 7340
Fax +372 2 626 7350
Email: public@artun.ee
Opening hours: Mo-Fri 10.00-18.00
Contact person: Ella Mutt
Eesti kunstimuuseumi raamatukogu
Library of the Art Museum of Estonia
Kiriku plats 1
EE 0001 Tallinn
Tel. 372 2 444 260
Fax 372 2 442 094
Opening hours: Mo-Fri 9.00-17.00
Contact person: Maie Särak

Eesti rahvusraamatukogu, kunstide teabekeskus
National Library of Estonia, Fine Arts Information Centre
Tõnismägi 2
EE 0001 Tallinn
Tel. +372 2 630 7331, 372 2 630 7140
Fax +372 2 631 1410
Email kunst@nlib.ee
Opening hours: Mo-Fri 10.00-20.00
Sa 11.00-18.00
Mo-Fri 12.00-19.00 (July, August)
Contact person: Mari Sibul

Lääne maakonna keskraamatukogu
The Central Library of Lääne County
Posti 3
EE 3170 Haapsalu
Tel. +372 47 44056, 372 47 45165
Opening hours: Mo-Fri 10.00-18.00
Sa 11.00-16.00
No official art section
Contact person: Heidi Liivlaid

Narva keskraamatukogu, kunsti osakond
Narva Central Library, Department of Art
Malmi 8
EE 2000 Narva
Tel. +372 35 31619
Opening hours: Mo-Fri 11.00-19.00
Sa 10.00-17.00 (September-May)
Contact person: Maia Bosiokas, Natalija Belotserkovskaja

Pärnu keskraamatukogu. Ajalehtede ja kunstikirjanduse lugemissaal
Pärnu Central Library. Department of Newspapers and Art Literature
Rüütri 30
EE 3600 Pärnu
Tel. +372 44 31045
Opening hours: Mo-Fri 10.00-19.00
Sa 10.00-17.00
Contact person: Hannely Raestu
Saare maakonna keskraamatukogu
Central Library of Saare County
Tolli 1
EE 3300 Kuressaare
Tel. +372 45 39591, 372 45 39774
Tel./fax +372 45 39775
Email: kaie@skr.tt.ee
Opening hours: Mo-Fri 11.00-19.00
Sa 11.00-17.00 (September-May)
No official art section
Contact person: Helge Saar

Sorose kaasaegse kunsti Eesti keskus
Soros Center for Contemporary Arts, Estonia
Vabaduse väljak 6
EE 0101 Tallinn
Tel. +372 2 631 4050, 372 2 446 859
Fax +372 2 631 4049
Email: post@skkke.ee
Opening hours: Mo-Fri 10.00-16.00
Contact person: Mare Pedanik

Tallinna keskraamatukogu
Tallinn Central Library
Estonia pst. 8
EE 0100 Tallinn
Tel./fax +372 2 644 3085
Opening hours: Mo-Fri 10.00-21.00 (in summer 10.00-20.00)
Sa-Su 10.00-17.00 (in summer closed on Sunday)
No official art section
Contact person: Hella Lõuk

Tartu kunstikool
Tartu Art College Library
Tähe 38 B
EE 2400 Tartu
Tel. +372 27 366 067
Fax +372 27 366 056
Email: art@art.tartu.ee
Opening hours: Mo-Fri 9.00-17.00 (September-June)
Contact person: Edith Hermann

Tartu kunstimuuseum
Tartu Art Museum
Vallikraavi 14
EE 2400 Tartu
Tel. +372 27 434 573
Opening hours: Mo-Fri 9.00-17.00
Contact person: Milvi Lankots
Tartu ülikooli ajaloo osakonna kunstiajaloo öppetool
Chair of Art History of Tartu University
Lossi 3/5
EE 2400 Tartu
Tel. +372 27 465 655
Fax +372 27 465 345
Opening hours: Mo-Fri 9.00-17.00 (September-June)
Contact person: Margit Raudsepp
LIST OF ART LIBRARIES IN LATVIA

Alūksnes novadpētniecības un mākslas muzejs
Museum of Alūksne’s Region History and Art
Pils iela 74
LV-4300 Alūksne
Tel. +371 43 21363
Fax +371 43 24292
Contact person: Anita Rozniece

Ārzemju mākslas muzejs
Latvian Museum of Foreign Art
Pils lauk. 3
LV-1050 Rīga
Tel./fax +371 7228 776
Contact person: Inta Jegorova

Bauskas pils muzejs
Museum of Bauska palace
Kulna iela 16
LV-3901 Bauska
Tel./Fax +371 39 23793
Contact person: Vija Grūbe

Daugavpils novadpētniecības un mākslas muzejs
Museum of Daugavpils Region History and Art
Rīgas iela 8
LV-5403 Daugavpils
Tel. +371 54 22709
Fax +371 54 21941
Contact person: Nātalija Jakuseva

Dekoratīvi lietiskās mākslas muzejs
Museum of Decorative and Applied arts
Skārnu iela 10/20
LV-1050 Rīga
Tel. +371 7224 984
Fax +371 7325 051
Contact person: Agrita Pore

Jelgavas vēstures un mākslas muzejs
Jelgava Museum of History and Art
Akadēmijas iela 10
LV-3001 Jelgava
Tel. +371 30 27948
Fax +371 30 29059
Contact person: Gita Grase
Latvijas akadēmiskā bibliotēka
Academic Library of Latvia
Rūpnīcibas iela 10
LV-1235 Rīga
Tel. +371 7321076
Fax +371 7321421
Contact person: Venta Kocere

Latvijas Etnogrāfiskais brīvdabas muzejs
Latvian Ethnographic Open-air Museum
Brīvibas iela 440
LV-1056 Rīga
Tel. +371 7994510
Tel./fax +371 7994178
Contact person: Juris Indāns

Latvijas mākslas akadēmija
Latvian Academy of Art
Kalpaka bulv. 13
LV-1867 Rīga
Tel. +371 7332412
Contact person: Jānis Putāns

Latvijas Nacionālā bibliotēka
Latvian National Library
Kr. Barona iela 14
LV-1423 Rīga
Tel. +371 7287638
Fax +371 7280851
Contact person: Aivija Everte

Liepājas vēstures un mākslas muzejs
Liepāja Museum of History and Art
Kūrmājas prosp. 16
LV-3401 Liepāja
Tel. +371 34 22327
Fax +371 34 22331
Contact person: Aina Būrija

Mākslas bibliotēka
Art library
Valnu iela 9
LV-1050 Rīga
Tel. +371 7216763
Fax +371 7282714
Contact person: Ilze Kalnina
Mākslas muzejs “Arsenalēs”
Art Museum “Arsenals”
Torna iela 1
LV-1050 Rīga
Tel. +371 7213 695
Fax +371 7325 051
Contact person: Inga Zarina

Raina Literatūras un mākslas vēstures muzejs
Rainis Museum for the History of Literature and Art
Pils lauk. 4
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Tukuma mākslas muzejs
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State Museum of Fine Arts
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