ARLIS/Norden 2011

The Royal Swedish Academy of Fine Arts, Stockholm

Annual meeting & workshops
Programme and workshop groups at ARLIS/Norden annual meeting May 27, 2011

9.30  Registration. Coffee/tea and sandwich

9.55  Chairman welcome! (Auditorium)

10.00 – 13.00  Workshops 1-4. See groups and schedule below.

Parallell guided tours by Curator Eva-Lena Bengtsson (The Royal Academy of Fine Arts):

10.10 - 10.40  Sculptures (Entrance hall)  
(Intended for those who are not participating in workshop number 1)

11.10 - 11.40  18th Century Paintings (Stora sessionssalen)  
(Intended for those who are not participating in workshop number 2 or 3)

12.10 - 12.40  The Library of 1806 (Guided by Head Librarian Ulf Nordquist)  
(Intended for those who are not participating in workshop number 4)

Entrance free all day to the exhibition by students from The Royal College of Arts

13.00  Lunch in the Café

14.15 - 16.15  Annual meeting (Auditorium)

A short walk to the Royal Palace (Entrance at Lejonbacken, north entrance facing the Parliament and Norrbro)

17.00 - 18.30  Reception at the Bernadotte Library  
(Antoinette Ramsay Herthelius & Göran Alm)
1. Artlibraries.net – a meta catalogue for art libraries

Artlibraries.net continues The Virtual Catalogue for Art History which was launched in 1999. It aims at retrieval of bibliographic records in art libraries, museums and art historical institutes. The online catalogue is hosted by The University Library of Karlsruhe and it has the same technical base as Karlsruher Virtueller Katalog (KVK), which conducts simultaneous searches in different library catalogues. Today Artlibraries.net provides access to about 12 million catalogue records from some 40 international institutions (records cover articles, books, periodicals, conference papers, exhibition catalogues, archival materials, etc). At the last conference in Lisbon in October 2010, a few more international art libraries were planning to join the catalogue. In New York there is a consortium called NYARC with three art libraries collaborating in sharing costs and a common catalogue. Artlibraries.net includes a few more consortia like the KUBIKAT, with three participating art libraries in Florence, Rome and Munich as well as the IRISConsortium in Italy. So far there are only two or three Nordic art libraries participating. Do you consider artlibraries.net to be a useful resource for Nordic art libraries? Are there any additional libraries interested in joining? Would it be possible to collaborate somehow? In that case, how could this collaboration be organized?

(For more information, see www.artlibraries.net)

<table>
<thead>
<tr>
<th>Event</th>
<th>Time</th>
</tr>
</thead>
<tbody>
<tr>
<td>Introduction (10 min):</td>
<td>10.00-10.10</td>
</tr>
<tr>
<td>Workshop (30 min):</td>
<td>10.10-10.40</td>
</tr>
<tr>
<td>Summary (15 min):</td>
<td>10.40-10.55</td>
</tr>
</tbody>
</table>

Liselotte Winka (Auditorium)

(Different locations, see below)

5 min. each group (Auditorium)
Groups, workshop 1:

**A – Library**

- Liselotte Winka (Swe)
- Ditte Jessing (Den)
- Hanna Nilsson (Swe)
- Anne Lise Rabben (Nor)
- Anne-Christine Erkkilä (Fin)
- Lisa Z. Valdimarsdottir (Icel)
- Piia Pitkänen (Fin)
- Ulf Nordquist (Swe)
- Maria Sylvén (Swe)
- Torill Weigaard (Nor)

**B – Auditorium**

- Turid Aakhus (Nor)
- Elin Gudjónsdóttir (Icel)
- Riita Marttinen (Fin)
- Maud Roberts (Swe)
- Vibeke Aurmo (Nor)
- Tapani Takalo (Fin)
- Cecilia Kugelberg (Swe)
- Antoinette Ramsay Herthelius (Swe)
- Kaj Hållquist (Swe)
- Häkan Pettersson (Swe)

**C – Lilla sessionssalen**

- Elisabeth Kofod-Hansen (Den)
- Anna Langaard (Swe)
- Svein Engelstad (Nor)
- Katri Ojaniemi (Fin)
- Solveig Tønseth (Nor)
- Karin Sundén (Swe)
- Suvi Juvonen (Fin)
- Maria Zetterberg (Swe)
2. ARLIS/Norden homepage
Share experiences, discuss possibilities and form the starting point for Arlis Norden’s new home page. What functions should the website contain? What should it look like? Is publishing news, conference reports, minutes of meetings etc. enough? Should we use Twitter and Facebook for sharing on a daily basis? Could a blog be a useful complement to mailing list arlis-norden? Could the websites of Arlis/UK & Ireland, Arlis/NA as well as IFLA’s Art Libraries Section be useful as examples in the discussion on how to use, share, organize and master www.arlisnorden.org?
http://www.ifla.org/en/art-libraries

Introduction (10 min): 11.00-11.10  Per Nordgren (Library)
Workshop (30 min): 11.10-11.40 (Library)
Summary (5 min): 11.40-11.45 (Library)

Group, workshop 2:

Per Nordgren (Swe)
Solveig Tønseth (Nor)
Kent Gottschalk Hansen (Den)
Sofie Andén (Swe)
Suvi Juvonen (Fin)
Liselotte Winka (Swe)
Lena Wranne (Swe)
3. Information Literacy

What does information literacy in the field of art mean? How do we teach our art-, design- and architectural students or users of museum libraries to navigate in art resources - databases, catalogues or open access resources? What pedagogic/didactic methods are we using? What attitudes do we have towards resources like Wikipedia, Google Scholar and YouTube? How do we talk about source evaluation and questions of copyright? Let’s compare our own experiences as art librarians in the field of information literacy!

Introduction (10 min): 11.00-11.10  Eila Rämö (Auditorium)
Workshop (30 min): 11.10-11.40  (Different locations, see below)
Summary (10 min): 11.40-11.50  5 min. each group (Auditorium)

Groups, workshop 3:

A – Auditorium

Eila Rämö (Fin)
Anna Langaard (Swe)
Minna Meronen (Fin)
Sidsel Moun (Nor)
Katri Ojaniemi (Fin)
Antoinette Ramsay Herthelius (Swe)
Torill Weigaard (Nor)

B – Lilla sessionssalen

Svein Engelstad (Nor)
Leena Kärkkäinen (Fin)
Riita Marttinen (Fin)
Elisabeth Kihlén, (Swe)
Annakarin Lindberg (Swe)
Ann-Christine Erkkilä (Fin)
Ingjerd Bøhaugen (Nor)
4. Open access

Open Access is a hot topic in the field of artistic research and practice. In the university world, the financial allocations for research are more and more dependent on what is visible in publication databases and repositories. What happens to artistic research in a system like this? How could a system of peer review for artistic research and practice be developed? How could existing publication databases and repositories develop their metadata to take care of the complex formats that the artistic documents often have? These questions are discussed in Sweden on different levels. A couple of metadata projects are currently in progress. In Museum libraries the discussion has only just started on how to implement Open Access when storing and publishing academic text written by members of staff.

**Introduction (10 min):** 12.00-12.10  **Karin Sundén** (Auditorium)

**Workshop (30 min):** 12.10-12.40  (Different locations, see below)

**Summary (15 min):** 12.40-12.55  5 min. each group (Auditorium)
Groups, workshop 4:

A – Library

Karin Sundén (Swe)
Ditte Jessing (Den)
Eila Rämö (Fin)
Vibeke Aurmo (Nor)
Piia Pitkänen (Fin)
Maria Sylvén (Swe)
Ingjerd Bøhaugen (Nor)
Kaj Hällquist (Swe)
Sophie Andén (Swe)

B – Auditorium

Steen Søndergaard Thomsen (Den)
Leena Kärkkäinen (Fin)
Elin Gudjónsdóttir (Ice)
Anna Karin Lindberg (Swe)
Turid Aakhus (Nor)
Maud Roberts (Swe)
Per Nordgren (Swe)
Lena Wranne (Swe)
Elisabeth Kihlén (Swe)

C – Lilla Sessionssalen

Sidse Moun (Nor)
Minna Meronen (Fin)
Hanna Nilsson (Swe)
Lisa Z. Valdimarsdóttir (Ice)
Cecilia Kugelberg (Swe)
Tapani Takalo (Fin)
Maria Zetterberg (Swe)
Håkan Pettersson (Swe)