Program
ARLIS/Norden
Annual Meeting
and Conference
Umeå 27–29 August 2015

Creative Learning Environments
Dear participants of the ARLIS Norden Annual Meeting, conference and Study Tour of 2015

We welcome you to Umeå, the biggest city in northern Sweden and the European Capital of Culture 2014. The theme for the 2015 conference is Creative Learning Environments. During three days you will be introduced to some of the most creative surroundings in Umeå. The first two days are dedicated to lectures and guided tours. Among other things we will visit Arts Campus and the new Culture House, Väven. On the last day we go for a Culture Tour where we visit Umedalen Skulptur, a sculpture park, Guitars - The Museum and take an architectural walk in the center of Umeå.

We would like to thank all our partners for their contribution to the conference.

The Umeå 2015 planning team
Lenita Brodin Berggren
Charlotta Turborn
Malin Josefsson
Christoffer Lindström
Helene Stenman
Riitta Kairakari
Berit Renström
Susanne Sjöberg
Anna Swärd-Bergström
Christer Karlsson

Graphic design
Erik Vesterberg
<table>
<thead>
<tr>
<th>Time</th>
<th>Event</th>
</tr>
</thead>
<tbody>
<tr>
<td>09:30–15:00</td>
<td><strong>Registration is open</strong>&lt;br&gt;Arts Campus, Restaurant Hansson &amp; Hammar, Östra Strandgatan 30</td>
</tr>
<tr>
<td>10:00–12:00</td>
<td>Meetings for ARLIS/Norden special interest groups; Architecture, Performing Arts and Web&lt;br&gt;Registration Desk</td>
</tr>
<tr>
<td>11:00–12:00</td>
<td>Guided tour at Bildmuseet, Museum for Contemporary Art&lt;br&gt;www.bildmuseet.umu.se/en</td>
</tr>
<tr>
<td>12:00–13:00</td>
<td>Lunch on your own</td>
</tr>
<tr>
<td>13:00–14:30</td>
<td>Guided tours at Arts Campus; Umeå School of Architecture, Umeå Institute of Design and Umeå Academy of Fine Arts&lt;br&gt;Registration Desk</td>
</tr>
<tr>
<td>14:30–15:00</td>
<td><strong>Coffee break</strong>&lt;br&gt;Restaurant Hansson &amp; Hammar, Östra Strandgatan 30</td>
</tr>
<tr>
<td>15:00–17:00</td>
<td>ARLIS/Norden Annual Meeting. Report, discussion and board election&lt;br&gt;Auditorium, Umeå Institute of Design, Arts Campus</td>
</tr>
<tr>
<td>17:00–18:00</td>
<td><strong>Presentation of the project New ways to search the library catalog.</strong>&lt;br&gt;HUMlabX, Arts Campus</td>
</tr>
<tr>
<td>18:00–18:30</td>
<td>Guided tour at Sliperiet, Arts Campus&lt;br&gt;www.sliperiet.umu.se/en</td>
</tr>
<tr>
<td>18:30–22:00</td>
<td><strong>Reception at Arts Campus</strong>, Restaurant Hansson &amp; Hammar</td>
</tr>
</tbody>
</table>
**Open, collaborative Libraries: Libraries as generative community centres**

Libraries play a variety of roles in society and their institutional profile and core values have been a point of continuous debate. During this talk we would like to take a provocative stand and say that within the information-society that we live in, libraries are neither the sole repositories of information nor the most accessible gateway to information. The proposal we are interested in, especially in relation to art based libraries is to highlight the profile of the library as creative and cultural centres.

The theme of ‘libraries as generative community centres’ highlights the fact that libraries now operate in an environment of constant change, the challenge is not how to design a response to a current issue, but how to design a means of continually responding, adapting and innovating. The answer we believe lies beyond operationalisation of resources, towards establishing an organisational culture of community driven innovation. This talk will illustrate through examples of design projects with libraries what this scenario might look like. The speaker is a design researcher from Umeå Institute of Design doing a PhD study on social innovation and design with a core interest in how public institutions engage with their communities.

Aditya Pawar is a design researcher from Umeå Institute of Design doing a PhD study on staging community participation.
The Library as public sphere

The lecture will be a conversation about the public interior of two libraries and how an idea of the public sphere could return, now that shopping has infiltrated the public sphere? All that counts are shopping displays (ads), security, surveillance, profit, and the relation to a commodity. Meeting the other, being together or other social and private expressions are of a lesser concern. What could be the civic role of a public building in this endless interior world of commodification? I look at how, in this situation, public buildings such as public libraries, could provide an opportunity to counter this kind of impoverishment of the public realm. A space that is about encounter and education is what the sociologist Richard Sennett calls an Open[1] space, a space that reflects the complex and heterogeneous, dynamic of the city, a space of cultural imagination. Two such libraries, where another idea of the public sphere is created in different ways, are Berlin State Library, by Hans Scharoun (1972) and Seattle Public Library by OMA (2004) in Seattle, USA.
# Saturday
29 August

<table>
<thead>
<tr>
<th>Time</th>
<th>Event</th>
</tr>
</thead>
<tbody>
<tr>
<td>9:30</td>
<td><strong>Cultural tour</strong>, bus to Umedalens Skulpturpark</td>
</tr>
<tr>
<td></td>
<td>Norrlandsoperan, Operplan 5 F</td>
</tr>
<tr>
<td>10:00</td>
<td>Coffee break</td>
</tr>
<tr>
<td>10:30</td>
<td>Guided tour of the region's most visited tourist attraction – Umedalen Skulptur. Our guide is Ivar Torneus, previous lecturer in Art History at Umeå University.</td>
</tr>
<tr>
<td>11:45</td>
<td>Bus to Umeå City</td>
</tr>
<tr>
<td>12:15</td>
<td>Lunch at Guitars – The Museum</td>
</tr>
<tr>
<td></td>
<td><a href="http://www.guitarsthemuseum.com">www.guitarsthemuseum.com</a></td>
</tr>
<tr>
<td>13:15</td>
<td>Guided tour at Guitars – The Museum</td>
</tr>
<tr>
<td>14:30</td>
<td>Architectural walk in the center of Umeå</td>
</tr>
<tr>
<td>16:00</td>
<td>Refreshments and end of program</td>
</tr>
</tbody>
</table>
List of participants

Lotta Turborn
Umeå University Library, Umeå
National Gallery of Iceland, Reykjavik

Elín Guðjónsdóttir
Islands nationalmuseum, Reykjavik

Gróa Finnsdóttir
Danish National Art Library, Copenhagen

Connie Hansen
Danish National Art Library, Copenhagen

Elisabeth Kofod-Hansen
Konsthögskolan Malmö, Malmö

Madeleine Bergquist
Göteborgs universitetsbibliotek, Konstbiblioteket, Gothenburg

Karín Sundén
Göteborgs universitetsbibliotek, Konstbiblioteket, Gothenburg

Lenita Brodin Berggren
Umeå University Library, Umeå

Hélène Stenman
Umeå University Library, Umeå

Malin Josefsson
Umeå University Library, Umeå

Sara Nääsén
Chalmers tekniska högskola, Arkitekturbiblioteket, Gothenburg

Gitte Lunde Jørgensen
Kunstakademiets Skoler for Arkitektur, Design og Konservering, Copenhagen

Stig Lyngaard Hansen
Kunstakademiets Skoler for Arkitektur, Design og Konservering, Copenhagen

Lise Moeller Eriksson
Kunstakademiets Skoler for Arkitektur, Design og Konservering, Copenhagen

Nils Frederiksen
Designmuseum Danmark/Biblioteket, Copenhagen

Eva Christine Eide
Riksantikvaren, Oslo

Lena Björnstad Wranne
ArkDes, Stockholm

Birgit Jordan
National Museum of Art, Oslo

Torill Weigaard
Kunsthøgskolen I Oslo, Oslo

Guðrún Eggertsdóttir
National and University Library of Iceland, Reykjavik

Jenni Mikkonen
University of the Arts Helsinki Library, Helsinki

Auður Sigurðardóttir
National Museum of Iceland, Reykjavik

Christoffer Lindström
Umeå University Library, Umeå

Hanna Kauppila
Theatre Academy Library / University of the Arts Helsinki, Helsinki

Liisa Aalto
Beckmans college of design, Stockholm

Per Nordgren
Konstfack, Stockholm

Ulla-Mari Siltonen
Finnish National Gallery Library, Helsinki

Leena Ilkko
Finnish National Gallery Library, Helsinki

Pila Pirkänen
Umeå University Library, Umeå

Riitta Kairakari
University of Iceland, Reykjavik

Gunhildur Björnsdóttir
Göteborgs universitetsbibliotek, Konstbiblioteket, Gothenburg

Birgitta Eriksson
Konstfack, Stockholm

Klemens Karlsson
University of Turku Library, Turku

Katri Ojaniemi
Umeå University Library, Umeå

Cristian Hörmicke
University of the Arts Helsinki Library

Minna Meronen
Kungl Konsthögskolan, Stockholm

Annakarin Lindberg
Umeå University Library, Umeå

Berit Renström
Stockholms konstnärliga högskola, Stockholm

Åsa Teglund
ArkDes, Stockholm

Astrid Evasdotter Smith
Konsthögskolan i Oslo, Oslo

Anne Gudrun Romhus
Högskolan i Borås, Borås

Karín Súld
Konstbiblioteket, Nationalmuseum/Moderna Museet, Stockholm

Maria Sylvén
NTNU Universitetsbiblioteket, Sektion for humaniora og samfunnsvitenskap, Trondheim

Hege Charlotte Faber
Umeå University Library, Umeå

Anna Swärd Bergström
Umeå University Library, Umeå

Christer Karlsson
Linnéuniversitetets bibliotek, Växjö