Program for ARLIS Norden

COPENHAGEN

Annual Meeting 29-31 August 2013 + Study Tour

ART & ARCHITECTURE
Dear participants of the ARLIS Norden Annual Meeting and Study Tour 2013.

We welcome you to Copenhagen, the capital of Denmark. The theme this year is Copenhagen Art & Architecture. We will introduce you to Libraries, our newest activities – digital as well as the physical facilities. Architecture – planning, old buildings, transformed buildings as well as modern and hot buildings. Art and Design – two of the most famous museums in the Copenhagen area.

The planning team of Copenhagen 2013 hope, that the three days will give you an opportunity to experience Copenhagen in the company of your colleagues from the Nordic countries and a number of experts. A chance to meet, see and learn.
You can find more information about the annual meeting and study tour on the website www.arlisorden.org and follow the days on Twitter #arliscph.

Tue Frier Mogensen, student from The Royal Danish Academy of Fine Arts, School of Design, has created the graphic design for ARLIS Norden 2013 in Copenhagen. We thank Tue for helping us communicate the event.

We thank for the support of our sponsors, as well as the help and support from our institutions. Without their help and support it would not have been possible to complete the meeting and study tour.

The Royal Danish Academy of Fine Arts, Schools of Architecture, Design and Conservation
Danish National Art Library
Louisiana Museum of Modern Art
Designmuseum Denmark
Letterstedtiska Föreningen
ARTstor
Dawson
Axiell/Bibliotheca
EBSCO
Swets
DBC

The Copenhagen 2013 planning team
Connie Hansen
Ditte Jessing
Inge Kongsgaard Hansen
Patrick Kragelund
Steen Søndergaard Thomsen
Stine Vejlebo Hansen
Thursday
29 August

11:30 The Danish National Art Library, Charlottenborg. Registration and light lunch.

12:30 ARLIS/Norden Annual Meeting. Report, discussion and board election.

14:30 Break.

15:00 Digitalization projects in a national art library. Presentation by Patrick Kragelund, Director, dr. phil. and Mikael Bøgh Rasmussen, Project manager, art historian – mag. art. phd, Danish National Art Library.

Based upon forecasts of future user expectations and conservation concerns as well as the need for increased accessibility the Danish National Art Library has obtained support from The Ministry of Culture to implement a series of digitalization projects. Presentation and discussion.

15:45 Break.

16:00-18:00 Joint meeting of architectural libraries ARLIS/Norden.

Program for other participants:
16:00-16:45 Each One Teach One: Education Across The Humanities and Sciences with ARTstor, presentation by Ian McDermott, Collection Development Manager at ARTstor.

Ian leads the process of acquiring and developing collections from educational institutions, museums, photo archives, artists’ studios and estates, and individual scholars in the United States and abroad for the ARTstor Digital Library and other ARTstor initiatives. He previously served as Assistant Librarian at the Yale Center for British Art and as Kress Fellow at the Yale University Library. He received his Master of Library and Information Science from the University of Pittsburgh and a Bachelor of Fine Arts in photography from the University of Illinois, Urbana-Champaign.

16:45-17:30 Coping with materiality in the age of digitalization. Presentation by Mikkel Bogh, Director at The Royal Danish Academy of Fine Arts, School of Visual Arts, art historian – mag.art.

Most visual artists today, as well as most art schools, have embraced the digital world. Painters and sculptors, and not only media artists, use cameras, computers and other advanced electronic media as artistic tools and platforms. And much work produced today find some kind of digital representation and storage after having been shown in real space. Art schools provide digital facilities of all kinds in order to make their students acquainted with production and communication by means of new media. However, a new turn to materiality, to the physical world, among younger artists is beginning to question this digital dominance and some of its hidden assumptions. Neither by ignoring digitalization, nor by returning to yet another anti-technological primitivism, but by recombining the physical and the digital dimension in other ways. In this talk I would like to discuss such recent developments in second generation digital user culture and how they affect and challenge fine arts education.

18:00 Reception and ‘mingle’ at The Danish National Art Library.

19:30 Explore Copenhagen by night on your own.
Friday
30 August

08:30 Coffee and breakfast roll

09:00 Welcome to the ARLIS/Norden participants by Lene Dammmand Lund, Rector at The Royal Danish Academy of Fine Arts, Schools of Architecture, Design and Conservation.
Introduction to the old naval area ‘Holmen’ and KADK.
Presentation by Peter Thule Kristensen, Head of School at The Royal Danish Academy of Fine Arts, School of Architecture, architect PhD. His main topic of research is architectural history and he has currently published a significant monograph on the Danish architect Gottlieb Bindesbøll (1800-1856). In his introduction and following guided tour Peter Thule Kristensen will talk about the transformation of the old naval station ‘Holmen’ into a new neighbourhood which includes a campus for a series of artistic educational institutions.

10:00 Guided architectural tour at Holmen, by Peter Thule Kristensen.

11:30 Visit at the KADK Library, Holmen. Introduction by Ditte Jessing, who has been Head Librarian at the KADK Library since 2004.
The current library is accessible at three physical locations and is a result of a merger in 2011 between three institutional libraries into The Royal Danish Academy of Fine Arts Schools of Architecture, Design and Conservation – KADK Library. As well as these topics the library also services The Danish National School of Performing Arts as a result of the merger. The interior design was modernised including a new self-service counter, a state of the art book scanner, new signposting etc. At the same time the library system was extended with integrated search (Primo/SFX) and RFID technology.

Friday program continues on the next page...
12:15 Harbour cruise from Holmen with guide from The Danish Architecture Centre.

The theme of this tour will be the overall urban plans forming the basis of the development which we have witnessed in recent years from industrial harbour to recreational urban areas with master plans. On the tour both the new structures as well as the plans awaiting realization will be commented. The development is most evident in the southern parts, so far. We will be passing internationally renowned buildings such as Gemini Residence, Lundgaard & Tranberg’s Mediterranean-inspired housing development on Havnesholmen, the unmistakably Dutch-inspired Sluseholmen, and the harbour baths at Islands Brygge, which is part of the transformation of the harbour area. Arrival at The Royal Library, The Black Diamond.


15:00 Bus ride from The Black Diamond to Louisiana, Museum of Modern Art with architectural talk on the way. We follow the coast line north of Copenhagen and pass significant architectural sights. On the guided tour to Louisiana an introduction to the cultural landscape and especially the Bellevue complex “the white city by the Sound”, designed by the Danish architect Arne Jacobsen in the thirties as an elegant example of modernist leisure architecture. Joint talk by 1) Claus M. Smidt, Senior Researcher, art historian –mag. art., The Danish National Art Library and 2) Nan Dahlkild, Associate Professor, mag.art. phd in cultural sociology, University of Copenhagen The Royal School of Library and Information Science. Nan has recently published the book “Biblioteket i tid og rum/The Library in time and space” about the architecture and design of the Danish libraries in the 20th century in a Nordic and international perspective.

17:30 Visit at Louisiana, Museum of Modern Art. We begin in The Boat House with an introduction to the museum and the exhibition YOKO ONO: Half-A-Wind Show. Communal dinner and afterwards ‘the museum on one’s own’. (The museum closes at 22.00). Important: Dress code- casual wear - no time or need for change.

21:00 Independently transport to Copenhagen by train.
Saturday

31 August

09:00 Guided architectural walk through the quarters Frederiksstaden and Nyhavn.
We pass the new Royal Playhouse, the Royal residence Amalienborg and reach The Designmuseum Denmark. Guide: Patrick Kragelund.

10:30 Visit at The Knowledge Centre for Conservation Science (KViC), The Royal Danish Academy of Fine Arts, School of Conservation.
Lise Marie Kofod, Master of Library and Information Science, is Librarian of KViC. KViC supports research and teaching activities at the school. Originally KViC was open to students and lecturers at the school only. The purpose has now changed into collecting and disseminating information pertinent to the conservation/restoration profession as such. Today the centre is open for everyone in the profession and is part of the merged KADK library.
In 2002 the library moved to a new address in Frederiksstaden and set up in a listed building from 1795 originally built as a library – ‘Det Classenske Bibliotek’ – to accommodate a large private book collection. It is one of the oldest preserved library buildings in Denmark containing the same function still in use. Lise will introduce KViC as well as the building.

11:15 Visit at Designmuseum Denmark, including introduction to the poster collection and the exhibitions 'Kaj Frank: Teema with Variations' and 'From the Coolest Corner: Nordic Jewellery'.
Introduction by Lars Dybdahl, Head of Library and Research, art historian – mag.art Previously Lars has been Associate Professor in Design Theory and Design History at the University of Copenhagen. He has curated design exhibitions and published numerous articles, exhibition catalogues and books within a wide range of subjects in design. Lars’ introduction will present both the museum library’s function as the national knowledge center for design as well as the poster collection and finally the visual documentation in the archive of Danish design.

13:00 Refreshments and end of program
Map of Copenhagen

1. The Danish National Art Library, Charlottenborg
   Kongens Nytorv 1, 1007 København K
   Metro station: Kongens Nytorv
   Busses: 1A, 11A, 26, 350S

2. The Royal Danish Academy of Fine Arts Schools of Architecture, Design and Conservation
   Fabrikmestervej 6, Building 90, Auditorium 90.1.20
   Metro station: Christianshavn
   Bus: 9A

3. The Royal Danish Academy of Fine Arts, Schools of Architecture, Design and Conservation. Library
   Dannesholm-Samsoes Allé 50

4. Waterfront at Eik Skaløes Plads, Holmen
   Eik Skaløes Plads

5. Søren Kierkegaards Plads, The Royal Library
   Søren Kierkegaards Plads 1

   Gj Strandvej 13 Humlebæk
   Train station: Humlebæk st
   Bus: 388

7. Knowledge Centre for Conservation Science
   Amaliegade 38

8. Designmuseum Denmark
   Bredgade 68
   Bus: 1A

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List of participants

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Amy Ballmer  Graduate Center, City University of New York, USA
Anja Lollesgaard  Designmuseum Danmark, Biblioteket, Denmark
Anne Gudrun  Kunstfagskolen i Oslo, Norway
Anneli Fuchs  Danmarks Kunstbibliotek, Denmark
Antoinette Ramsay Herthelius  Bernadottebiblioteket, Sweden
Auður Sigurðardóttir  National Museum of Iceland
Birgit Jordan  National Museum of Art, Architecture and Design, Norway
Birgitta Eriksson  Göteborgs universitetsbibliotek, Centralbibliotek, Sweden
Camilla Ryan Sørensen  Kunstakademiet for Arkitektur, Design og Konservering, Denmark
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Dorotea Johnts  Steneby bibliotek, Sweden
Eila Rämö  Aalto University Library. Arabia Campus Library, Finland
Ellen Gudjonsdottir  Islands Kunstmuseum, Iceland
Ellisabeth Kofod-Hansen  Danmarks Kunstbibliotek, Denmark
Ellen Harstad  National Museum of Art, Architecture and Design, Norway
Eva Christine Edie  Riksantikvaren, Sweden
Gróa Finnsdóttir  National Museum of Iceland
Hege Charlotte Faber  NTNU University Library, Norway
Heidi Jensen  Dawson Books, UK
Herdís Tómasdóttir  The Rejkyjavik School of Visual Arts, Iceland
Helle Kærn  Denmark
Henning Grauland  Arkeutskolen Aarhus, Denmark
Ian McDermott  ArtStor, USA
Inge Kongsgaard Hansen  Kunstakademiet for Arkitektur, Design og Konservering, Denmark
Jennie Gunnarsen  ARKEN - Museum for Moderne Kunst, Denmark
Karsten Roos  Gothenburg University Library. Art Library, Sweden
Katri Ojaniemi  University of Turku. Library, Finland
Katrine Visselbjerg Kristensen  Designskolen Kolding, Denmark
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Louis Jensen  Danmarks Kunstbibliotek, Denmark
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Maria Grahn  Linköpings universitetsbibliotek, Sweden
Maria Sylvén  Konstbiblioteket, Nationalmuseum/Moderna Museet, Sweden
Maria Zetterberg  Konstbiblioteket, Nationalmuseum/Moderna Museet, Sweden
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Pia Piktå  Finish National Gallery Library, Finland
Rune Rosenborg Rasmussen  Danmarks Kunstbibliotek, Denmark
Sara Frøelund  Designmuseum Danmark, Biblioteket, Denmark
Sara Nässén  Arkitekturbiblioteket- Chalmers tekniska högskola, Sweden
Sidse Buck  Louisiana Museum of Modern Art, Denmark
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School of Architecture