Memo notes ARLIS/Norden special group for Performing Arts Librarians, Reykjavik 2019

Time: Thursday 13 June 10:00 – 12:00
Place: Technical College, Skólavörðuholt
Present: Katarina Soudunsaari (FI), Maarit Heikkinen (FI), Tanja Mononen (FI), Kristiina Aunesluoma (FI) and Linda Sundberg (SE)
Suvi Juvonen (FI) and Riina Finnsdottir (IS) from the special group Architectural libraries joined us after about an hour.

1. Election of secretary
   Linda Sundberg

2. Approval of the agenda
   The agenda was approved.

3. Presentation of all participants
   The participants presented themselves and the libraries they represented.
   
   Kristiina (Uniarts Helsinki), assistant librarian at the Academy of Fine Arts.
   Maarit (Uniarts Helsinki), Information Services Secretary at the Academy of Fine Arts.
   The Academy of Fine Arts are emerging with the Theater Academy. Kristiina and Maarit participated at this meeting to see if this group can be of any interest when they emerge with Theater Academy.
   Tanja (Uniarts Helsinki), information services secretary at the Theatre Academy. She has been part of this meeting group from the beginning (2015) and is one of the former members (one of them who started this network) but she has not participated for a long time.
   Katarina (University of Lapland), information specialist, has been twenty years in art section.
4. **What can we learn from each other and how can we share knowledge within the network?**

We have the same issues. It is good to know about each other and our libraries/institutions if we want to contact anyone.

How can we share knowledge when we are working with different duties? Suvi Juvonen and Riina Finnsdottir joined the meeting during the discussion.

After a long discussion, we came up with the idea to start with workshops “inside” the ARLIS/Norden conference program.

Usually the special interest groups have their meeting a couple of hours before lunch time and before the conference start with the annual meeting. Those who attend the conference might have difficult to arrive in the morning for this group meetings or choose to skip it and arrive directly to the annual meeting.

Members who attend these meetings work within the same subject area but have different duties (some might work with periodicals, education, research, acquisition and so on). That is a problem when you do an agenda and meet up to discuss subjects within your work area and no one attending the meeting are working with the same as you.

Suggestion: Both groups ceases and instead a workshop will be created within the conference program recurrent. Workshop with themes. Either a few hours, during a long coffee break or half a day the conference set up workshops within specific subject areas as for example: artistic research, education, cataloging, university publishing, acquisition, education/pedagogy, library systems and future libraries.

It might attract more participants to the ARLIS/Norden conferences when people also get the opportunity to discuss things they work with within the subject area of ARLIS/Norden.

If we continue as now can Skype meetings be an option to have more regular contact where we can share knowledge.

5. **Artistic research, how does that affect our work? A discussion we should be involved in? Exchange knowledge?**

Cancelled, only Linda work with this question.

6. **End of meeting**