Artistic Research Archive at Oslo National Academy of the Arts

pioneering work on a shoestring budget

Hanne Storm Ofteland & Anette Waller

ARLIS/Norden Conference, Oslo, June 10 2016
Oslo National Academy of the Arts, some facts

- One of two academies of art in Norway
- 6 faculties
- 533 registered students (BA + MA)
- 191 employees (89 faculty)
- 16 research fellows
Definitions Artistic Research:

On January 23, 2014 the Artistic Research Panel at the Oslo National Academy of the Arts adopted the following definition of “artistic research”:

At Oslo National Academy of the Arts “artistic research” is interpreted as creative activities within the art and design fields that contribute to new insight, knowledge, understanding, or that affect the field. The activities are based on artistic and design practices, methods and critical reflection, and are to be shared with both the academic environment and the general public.

Specification:

Artistic research and practices are continually in process and therefore subject to a continuous reassessment in the academic environment. Artistic and design practices and methods may include educational activities that are relevant to the different departments at the Oslo National Academy of the Arts.

Artistic research is creative activities or processes carried out by individual artists, designers, or artists’/designer groups, possibly with participants from other disciplines and institutions.
Definitions Artistic Research:

• Art and design practices are intellectual pursuits in their own right not requiring translation to other terms in order to have sense and coherence.

• Art and design works embody ‘meaning’ through their interior symbolic languages and syntax (formal organisation).

• Art and design works embody ‘meaning’ through their discursive relationship to other works in their field and their corresponding cultural positions.

• Art and design works can be read by those trained in the subject in the same way that, for example, mathematicians read mathematics or philosophers read philosophy.

(Stuart Evans and Malcolm Le Grice, Central Saint Martins College of Art and Design, London)
Artistic research is equivalent to research in the Norwegian «Act relating to universities and university colleges»!

Section 1-1. Purpose of the Act (unofficial translation, retrieved from UiO web)

The purpose of this Act is to make provisions for universities and university colleges to
a) provide higher education at a high international level.

b) conduct research and academic and artistic development work at a high international level.

c) disseminate knowledge of the institution’s activities and promote the understanding and application of scientific and artistic methods and results in public administration, cultural life and business and industry.
Solution: BIBSYS Brage

BIBSYS Brage facilitates the publishing and communication of research and scholarly output in electronic institutional archives. BIBSYS Brage is a shared electronic publishing system operated on behalf of an association (consortium) of BIBSYS participants. Each institution with access to BIBSYS Brage has its own institutional archive.

The following institutions have their own instance of BIBSYS Brage. Search is available to everyone. Registration and administration, however, are limited.

Please use this link to go to your institution: Choose archive in BIBSYS Brage

- Developed for higher education institutions
- DSpace
- Dublin Core
- Automatic exchange with our library system, Oria
- Consortium with 63 member institutions
- RSS feeds, SoMe share buttons, statistics
- Technical support
- Stored on Norwegian servers!
What? KHIODA
How? Persuasion, perseverance – and money?
Shoestring budget – Or? (I guess we were lying…)

The Library and Archive alone have spent more than half a million nok in the last 5 year period – “pinching” here, being creative there. We had no idea what we needed!

<table>
<thead>
<tr>
<th>Year</th>
<th>Amount</th>
<th>Department(s)</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>2010</td>
<td>NOK 25 000</td>
<td>Equipment</td>
<td>35 mm film scanner</td>
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<tr>
<td>2011</td>
<td>NOK 62 000</td>
<td>Art and Craft + Design departments</td>
<td>Digitising students' cards + annual reports (1896-1996) + camera, tripod and flatbed scanner</td>
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<td>2012</td>
<td>NOK 29 000</td>
<td>Art and Craft + Design departments</td>
<td>Digitising students' cards + annual reports (1896-1996)</td>
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<tr>
<td>2013</td>
<td>NOK 71 000</td>
<td>Academy of Fine Art</td>
<td>Digitising students' final exams exhibitions (1980s-present)</td>
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<tr>
<td>2014</td>
<td>NOK 147 000</td>
<td>Academy of Fine Art</td>
<td>Digitising students' final exams exhibitions (1980s-present)</td>
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<td>2015</td>
<td>NOK 68 000</td>
<td>Academies of Ballet, Opera and Theatre</td>
<td>Digitising photographs and programmes</td>
</tr>
<tr>
<td>2016</td>
<td>NOK 120 000</td>
<td>Academies of Ballet, Opera and Theatre, Academy of Fine Art</td>
<td>Digitising photographs and programmes + converting art academy lectures and open forum talks</td>
</tr>
</tbody>
</table>
What to deposit?

- Students’ works (highest level exams’ works, both texts, performances and exhibitions – master + one year studies)
- Research fellows’ projects
- Faculty’s artistic research results
- Historical documentation
- Ongoing lecture series at the different departments
- Other?
Retrospective digitisation?

- More than 500 filmed performances (dance, opera, theatre 1982-present)
- Tens of thousands of photographs from all of our institutions (performances, finals’ exhibitions, etc. from the late 1800s until present)
- Hundreds of programmes for the performances
- Texts and theses’ written by the students
- Lectures from the Academy of Fine Art (Academy Lectures + Open Forum)

WHO PICKS UP THE TAB?
Getting creative

How to get faculty to report...
582 entries in KHIODA

156 800 downloads in 2015

Seems like the public is interested in AR…
Some possible explanations?

- They don’t want to
- They don’t have to
- They don’t know it’s possible
- They don’t know how to
- Their leader (i.e. the dean is not pushing)
- They think the artwork in itself suffices
- They use other repositories
- They fear somebody will steal their work
- They don’t like digital!
- They’re simply not too well-organised…

But: We have only managed to deposit
26 documents from faculty in 2015. WHY?

CRIStin entries (previous slide) was 317! (And we have got 63 ongoing projects registered)

KHIODA: Statistikk Kunsthøgskolen i Oslos vitenarkiv 2015

8,2 %
Getting the leadership team aboard the open access train...
Getting the leadership team’s attention and support…

Every four years we get a new leadership team!

That is:
- 6 new deans +
- New rector

*(They may only hold their positions for maximum two periods)*

We have also had a high turnover in the administrative leadership team this last year:

- New head of communications department,
- New head of production department,
- We’re without a head of finance department
- New director

All these positions are crucial support to succeed with building our repository!

Oh, yes – we’ve also got an entirely new board!

This presents a HUGE CHALLENGE for the continuation of our repository…

We need the support of the deans to encourage faculty to deposit their research results in KHIODA.

We need the support of the communications department to be able to get access to all the material they publish on different platforms.
Looking around – What did we find?

In 2010 when we started looking into how to build an institutional repository, we only found one:
• **UCA Research Online** [http://www.research.ucreative.ac.uk/](http://www.research.ucreative.ac.uk/)

Later, trying to learn by looking into others, we see that there are still just a handful:
• **ePrints Soton** (University of Southampton): [http://eprints.soton.ac.uk/](http://eprints.soton.ac.uk/)
• **UAL Research Online** (University of the Arts, London): [http://ualresearchonline.arts.ac.uk/](http://ualresearchonline.arts.ac.uk/)
• **GUPEA** (Gothenburg University Publications Electronic Archive, Göteborg): [http://gupea.ub.gu.se](http://gupea.ub.gu.se)

There are 17 higher education institutions in Norway who have registered “artistic research” results in CRIS tin in 2015.

But there are only 10 results from these institutions when doing a search in **NORA** (Norwegian Open Research Archives), and 186 from Oslo National Academy of the Arts.

The **Bergen National Academy of Art and Design** does not use CRIS tin, and they do not have an institutional repository. They publish their documentation on their website. (Not a lasting solution in the long run?)
Some useful resources

The JISC Kultur Project: [http://kultur.eprints.org/](http://kultur.eprints.org/)


Mey, Kerstin. It takes two to tango: Artistic research and impact assessment under the new Research Excellence Framework (REF) in the UK. 11th ELIA Biennial Conference Nantes 2010

Garrett, Leigh; Gramstadt, Marie Therese. KAPTUR: exploring the nature of visual arts research data and its effective management. In: Digital Humanities Conference, 6 – 8 September 2012, Sheffield. (Unpublished)

Gray, Stephen. 2011. Project CAiRO Curating Artistic Research Output. JISC

## Subject headings and classification

### Vedlegg 2: Autoritetsregister emneord og klassifikasjon, versjon 1.0

<table>
<thead>
<tr>
<th>JACS</th>
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<th>Alternativt</th>
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<td>Fine art</td>
<td>Billedkunst</td>
<td>Bildende kunst</td>
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<td>Drawing</td>
<td>Tegning</td>
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<td>Painting</td>
<td>Maleri</td>
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<td>W130</td>
<td>Sculpture</td>
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<td>Typografi</td>
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<td>Visuell kommunikasjon</td>
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<td>Klær</td>
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<td>Textile design</td>
<td>Tekstilkunst</td>
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<td>746</td>
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</table>

*Version 1.0 of our internal coding system*
Facilitators:

Students’ contracts:
All Master’s Degree Projects (including written dissertations, documentation of graduating performances and exhibitions) and Bachelor’s Degree Projects/Year Projects for courses for which there is no Master’s option must be archived in the National Academy of the Arts’ open research archive, KHIODA. Master’s Degree Projects that contain confidential information must be restricted. Students may also choose to postpone or disable electronic publishing of the Master’s Degree Project. The student will retain copyright of the works.

Criteria for getting support from our artistic research fund:
Members of faculty who receive funding from the Oslo National Academy of the Arts’ Artistic Research Panel are obliged to:
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• register their projects and results in CRISTin
• deposit documentation of the results in KHIODA

Unsolved problems:

• Contracts with guest teachers
• Hiring of photographers from outside
• Usage of other creators’ works (plays, compositions, recorded music, footage), both in stage productions and written materials
Detective work! We crawl the web & corridors:

- Instagram
- Blogs
- Facebook
- Websites
- Who to contact?
- Flyers, posters, events!

Mission impossible?
Does my art look good in this?
Not in KHIODA: Ingjerd Hanevold. (2013) [Exhibition catalogue]
Fishing for results in the murky artistic research waters
Hermansen, Siri

Foto: Tobias Bohm 2015

- Resultater CRISTin
- Avdeling Kunst og håndverk
- Personlig hjemmeside

Stipendiatprosjekt: The Economy of Survival

"Hva skjer når et samfunn blir dypt betrusset av krise? Er det overlevelsessstrategier i det nye samfunnet som kan lære oss om hvordan vi skal møte store globale samfunnssendringer i fremtiden? Disse spørsmålene er i sentrum av stipendiatprosjektet "The Economy of Survival". Prosjektet omfatter forskningsarbeid i flere ulike samfunnsvilkår, og viser hvordan det er mulig å overleve i en verden der det er krise i mange områder."

THE ECONOMY OF SURVIVAL. Chernobyl Mon Amour 2012, Land of Freedom (Detroit) 2012

Terra Nullius (Kiruna) 2013

Hermansen, Siri (Doctoral thesis, 2016-04-26)
The project The Economy of Survival consists of three separate site-specific art projects which takes as their point of departure the industrially imploded cities of Chernobyl (Ukraine) and Detroit (USA), and the...
Avgangsuttillingen 2005

Student paper, others, Image

Issue date: 2005
Series/Report: Avgangsuttill ing MA Kunstakademiet
Permanent link: http://www.nb.no/idtjeneste/URN:NBN:no-bibsys_brage_41489
http://hdl.handle.net/11250/158488

Abstract:

Lars Morell
Olga Robayo
Items matching your query

[Academy Lectures 2014.02.26]
Hjort Guttu, Ane (Video, 2014-02-26)

, sculpture and photography. Guttu also writes analytical as well as poetical texts, and several of her projects discusses art and architectural history. Latest projects and exhibitions include: Bergen Assembly, Bergen, 2013; "Society Without Qualities..."

Kunst og frihet: Tekstdel
Guttu, Ane Hjort (Doctoral thesis, 2013)
Bang-Larsen/Tone Hansen, Stemberg Press 2013). Teksten “Rapport fra Livet på skolen IV” ble framført som forelesning på Hordaland kunstneri i april i år, i forbindelse med utstillingen JENS – Ane Hjort Guttu, Adelita Husni-Bey og Guy Rombouts, mens...

Lære for livet
Løkken, Line Bøhmer (Artistic production, 2013-02-13)
/Ella Aandal, Priscila Fernandes, Ane Hjort Guttu, Luis Jacob, Abbas Kiarostami, Servet Koçyigit, Darcy Lange, Erik Løchen, Carin Mannheimer, Edvard Munch, Palle Nielsen, Øystein Wyller Odden, Allan Sekula, Arvid Skauge/Nils Utso, Kjartan Slettemark og Peter...

Avgangsutstillingen 1998
Unknown author (Student paper, others; Image, 1998)

Studenter: Rie Kitagawa Aam, Roald Amlien, Hilde Andorsen, Tine Blix, Frank Brunner, Ulf V. Carlsson, Leandro A. Cassiano, Merete Eliassen, Julie Engaas, Irene Fremme, Crispin Gurholt, Ane Hjort Guttu, Tone Hansen, Gisle Harr, Kjetil Haugstveit, Jan...
Some more examples


Quality issues (but in KHIODA)…
Quality issues (and therefore not in KHIODA)

The Academy of Dance was founded in 1979. This is an early recording from their summer performance in 1982. Nothing to do about the quality. This is what it is. In this state, we cannot published it openly in KHIODA…
All this material (photos and programmes) has been registered in our archive system, Public 360, and is thus only available to employees at Oslo National Academy of the Arts. For now...
Summing up the obstacles…
(or challenges)

- The Norwegian Joint Academic Coding System lacks classification for the arts and design disciplines – metadata
- File formats (in compliance with the demands set by the National Archive Authorities)
- Compressing large files without loosing quality
- Not possible to stream films – users have to download the files first
- Websites – the updated law concerning legal depositing of published materials gives the National Library the mandate to archive all Norwegian websites! Making them available through different types of licences
- Copyright (collective productions)
- Copyright (faculty and students) – consent and permissions
- Artists use other channels to show their art and artistic research than traditional academic publishing (not so easy to monitor)
- Other types of documents – export to OA portals, library catalogue etc.?
  *We tried to establish ‘artistic production’ – it comes out as ‘text resource’*
- Access control
Thank you!

www.khioda.no
contact: khioda@khio.no

- Charlotte Boger (Academies of Dance, Opera and Theatre)
- Hanne Storm Ofteland (Project Management)
- Matteo Antoniazzi (Design + Art and Craft)
- Anette Waller (Artistic Research)
- Camilla Dreyer (Academy of Fine Art + Archives)
- Christoffer Danielsson (Digitisation Guru)
Credits

Sound bites:
• Slide 12: Medieval fanfare [CC BY 3.0] tobyk [https://www.freesound.org/people/tobyk/]
• Slide 13: Sad trombone [CC BY 3.0] Joe Lamb [http://soundbible.com/1830-Sad-Trombone.html]
• Slide 33: Euphonium fanfare [CC BY 3.0] bone666138 [https://www.freesound.org/people/bone666138/sounds/198852/]

Pictures:
• Slide 1: Goats in trees [CC BY-NC 2.0] Fred Dunn [https://www.flickr.com/photos/gratapictures/17208409348]
• Slide 7: 3D Euro symbol [CC BY 3.0] Provided by [www.StockMonkeys.com]
• Slide 11: KUF invitations by Anette Waller
• Slide 14: Collage by Hanne Storm Ofteland
• Slide 21: Collage by Hanne Storm Ofteland
• Slide 24: Fishing for results in the murky artistic research waters. Original photograph 2016 © Per Ingebrigt Karbø, slightly manipulated by us with permission from the photographer

Artworks and bookworks from KHIODA:
2016 © the different artists and authors

Photographs of the Oslo National Academy of the Arts staff: Kristian Tviberg
PowerPoint presentation: Hanne Storm Ofteland