



**12-13 August 2005, Oslo, Norway**  
***Organizations in Change: Effects on Art Libraries***

**Conference Announcement and Call for Papers**

The conference is organised jointly by Arlis/Norden and IFLA/Art Libraries Section (ALS).

The topic of the conference is: ***Organizations in change: Effects on art libraries***

Mergers and re-organizations within the world of art institutions have a substantial impact on art libraries, their collections, services and the competence of the librarian.

We see that the development has been from small units with in-depth knowledge within a limited subject field towards a broader, more general approach to knowledge, comprising a wider variety of subjects and tasks. Libraries become documentation centres serving a larger public.

We aim to highlight what impact this development has on art libraries, their parent institutions, the users and the professional skills of the art librarian.

The papers from the Conference will be published by ARLIS/Norden in their annual publication, and electronically on the website: <http://www.arlisenorden.org/> .

**Call for Papers for the Conference topic**

Proposals should be submitted as an abstract of approx. 250 words. Proposals should state the focus and purpose of the proposed paper and an outline of the contents and conclusions, and the estimated time use for the lecture.

Proposals for papers for presentation and publication will be assessed by the Conference Committee. The Committee will decide which contributors should be invited to develop and submit draft papers. Confirmation of invitations to present papers at the conference will be subject to the receipt and approval of the full paper by the Committee

Final papers should normally have a duration of approximately 40-45 minutes .

**Conference Language**

The conference will be in English. Therefore, all papers will be required to be in that language.

**Location and Date**

The conference will take place at the main University Library in Oslo, Norway on Friday the 12<sup>th</sup> of August 2005. The following day on the 13<sup>th</sup> of August attendants are invited to participate in an excursion.

**Final Program, Registration Costs etc**

Final program and details of the cost of the conference (registration fees, accommodation options and costs etc.) will be available early in 2005. Invited speakers and presenters are not expected to pay the registration fee, but will be required to pay their own travel, accommodation and associated costs.

**Deadlines/Timelines**

Proposals for papers must be submitted by **1<sup>st</sup> of January 2005**

Contributors will be advised of the outcome of their proposal by **15<sup>th</sup> of February 2005**

Conference papers from accepted contributors must be submitted by **15<sup>th</sup> of May 2005**

**Submission of Proposals for Conference Papers**

Proposals for papers (and the final papers) must be submitted by email.

Please include the following details with your proposal:

- Family name
- First name(s)
- Position
- Institution
- Address
- Telephone
- Email
- Fax

Proposals should be sent to: Eva Eide, email: [eva.eide@ra.no](mailto:eva.eide@ra.no)

**Questions/Comments?**

The Conference Committee will be happy to answer any questions or comments about this conference. Please direct questions to the Committee Coordinator.

Eva Eide  
Conference Committee Coordinator  
Directorate for Cultural Heritage  
P.O.Box 8196 Dep.  
NO-Oslo

tel. (+47) 22 94 05 43  
fax (+47) 22 94 04 06  
email: [eva.eide@ra.no](mailto:eva.eide@ra.no)