



## Conference and Annual Meeting June 7<sup>th</sup> to 9<sup>th</sup> 2007 in Aarhus

### THE DAY AFTER TOMORROW

#### - users and innovation in the art libraries

Art libraries are challenged into development as a consequence of ever-changing technology which ultimately, today and tomorrow, meets the needs of the users. Modern information technology is in the process of changing the ways we and our users work, and with it our information behaviour. The time has come for the art libraries to rethink, assess and re-evaluate our role.

To illustrate, we shall look at the concept of innovation. Verner Kristiansen author of the report: "Det innovative bibliotek – en strategisk partner i svaret på globaliseringens udfordringer" (The Innovative Library – a Strategic Partner in the Answer to the Challenges of Globalisation" (2006) gives an introduction to the concept of innovation and reflects on the challenges of the smaller libraries. Concurrently examples of libraries working with innovation i.e. innovative library architecture are presented.

The question is: Can 'innovation' be used to sharpen our perception, bring new ideas and promote development for the art libraries?

In this context we will focus on the art library users in respect to their behaviour and needs. Two new user surveys will be presented for the purpose of creating a foundation to decode development as well as to serve as starting point for innovation and development, locally, in the art libraries.

"The Day after Tomorrow" is a learning conference, and the participants will be invited to contribute actively as we go along.

### PROGRAM

#### Thursday June 7.: [Aarhus School of Architecture](#) (Nørreport 20)

10.00-12.00 Meeting for participants from architectural libraries (The Library)

12.00-13.30 Registration and lunch at the Aarhus School of Architecture (by the auditorium in the exhibition building)

13.30-15.30 ARLIS annual meeting

15.30-16.00 Coffee break

#### The Day after Tomorrow - users and innovation in the art libraries

16.00-16.10 Welcome

Staffan Henriksson, rector Aarhus School of Architecture

16.10-17.00 Innovative libraries - an introduction

Verner Kristiansen, Secretariat Director, Huset Mandag Morgen

[See the report](#)

17.00-17.30 The Library of the future – competition at KASB

Ditte Jessing, Head Librarian, the Library at the School of Architecture at the Royal Danish Academy of Fine Arts

[See the competition](#)

17.30-20 Buffet at the Aarhus School of Architecture (in the courtyard if weather permits). Tour of the Library, supplier booths and ArchiTegn.

#### Friday June 8.: [Katrinebjerg – The IT-House](#) (Åbogade 15 The auditorium by the library)

9.00-9.50 Innovative libraries and library architecture

Thomas Dickson Designer, Author and Associate Professor at the Aarhus School of Architecture

9.50-10.45 Future innovation and plans for Aarhus Public Libraries

Knud Schulz, Chief Librarian, Aarhus Public Libraries

10.45-11.30 Coffee, conversation and reflection

11.30-12.00 User satisfaction with the art libraries – user survey 2006

Henriette Jacobsen, Head Librarian, Danmarks Designskole, and Maia Vonsbæk, Head Librarian, Aarhus School of Architecture

12.00-13.00 Lunch

13.00-14.00 Google and the art libraries

Niels Ole Pors, Professor, Royal School of Library and Information Science

14.00-14.45 Coffee, conversation and reflection

14.45-15.30 The art libraries from a bird's eye view and summation

René Steffensen, Library Director, Copenhagen Business School

15.45 Bus departure to [AROS Aarhus Art Museum](#)

16.00–18.00 AROS - Shop + tour + visit to library

19.30 Banquet at Aarhus Theatre (Hack Kampmann Room)

### **Saturday June 9.: Excursion to Silkeborg**

9.00 Bus departure from [Concert Hall Aarhus](#)

9.00-10.00 Tour of the Lake District of Jylland to Silkeborg

Driving through Silkeborg a visit to [Silkeborg Paper Mill](#)

10.00-11.15 Visit to [Silkeborg Museum of Art](#)

Tour of the museum. The museum is located in the vicinity of the city center, adjacent to the river Gudenåen. The museum includes the renowned artwork of **Asger Jorn**, including paintings, 100 donated by Jorn, himself. In addition, the museum comprises approx. 5,000 works by 150 international artists. Other artwork includes many ceramics, graphic works and drawings.

11.15-11.30 Bus departs to [The Art Center Silkeborg Bad](#)

11.30-11.45 Welcome and introduction

Tour Lake Ørnsø, famous for its magnificent views situated by a national forest, where you will find Art Center Silkeborg Bad. This Art Center has been established in the former health-spa resort after extensive renovation. The preceding old health-spa resort had a 100 year history as such. Fresh springwater from [Arnakkekilden](#) can be enjoyed by guests today. The Art Center Silkeborg is situated, ideally, at the crossroads for a multiplicity of attractions such as the art exhibitions, the nature resources, and a variety of historically significant points of interest. This, as an all-in-one experience.

11.45-12.30 Lunch-buffet and coffee.

12.30-14.00 [Exhibitions:](#)

- **Dialogue / Nature** Photographer Carl Dietrich Bühler (D) and painter Jørgen Jakobsen (DK) both rely on studies of plants and the countryside as the basis for their pictures.
- **Nicaraguan ceramics – tradition & innovation**
- **Thorsten Dennerline** The artist, a grandson of Asger Jorn, was born in and resides in the United States. He is a professor of graphics at Bennington College.
- **Nils Ramhøj** Swedish painter
- **Basket** An exclusive exhibition of the following categories: Fences, Furniture, Baskets and Sculpture. Experience how natural materials are transformed into artistic form and expression.
- [Thomas Pedersen's Study Collection of Graphic Prints](#)
- **Sculptures in the park**

14.00-14.20 And with the springwater from Arnakkekilden and a refreshment as well; our visit ends.

14.20-15.00 Bus departs to the center of Aarhus, at Aarhus railway station (expected arrival 15.00) and ultimately to Aarhus Airport (expected arrival 16.00)

- remember to bring all your luggage with you in the bus for your journey home.

**Please be advised that changes to this program may occur.**