



International Federation of
Library Associations and Institutions

CALL FOR PAPERS

World Library and Information Congress

78th IFLA General Congress and Assembly 11-17 August 2012, Helsinki, Finland

Satellite Pre-conference

ART Now!

Contemporary Art Resources in a Library Context

August 9- 11, 2012

Museum of Contemporary Art Kiasma and Aalto University, School of Art
and Design, Helsinki, Finland

ARLIS/Norden

IFLA Art Libraries Section

IFLA Audiovisual & Multimedia Section

While few titles in contemporary art and design are being published, electronic resources in contemporary art have increased exponentially in the last 10 years. Are we knowledgeable enough of what the web has to offer to direct our users to the relevant e-resources in contemporary art? How may we select and organise e-resources in the subject to tailor them to our users' needs?

Furthermore resources in contemporary art are disparate and may be restricted to be used within a single organisation, or they are atypical in comparison to traditional library resources (product catalogues, material samples). How is this information managed in libraries?

This conference will discuss the documentation and description of contemporary art as well as the usability and availability of these information resources from the perspectives of the library and its users.

Subjects of interest include:

- documentation and description of contemporary art, ontologies, (graffitis, performance art, sound art)
- the ephemeral and transitory nature of art (performance art, site-specific art)
- the exponential growth of e-resources - are we aware of the web's potential?
- social media as an information source and medium
- long term preservation of information resources in contemporary art
- usability challenges related to information resources in contemporary art (copyright issues, use restrictions)
- how to find information in contemporary art?
- the availability and usability of multimedia and images of contemporary art

Important dates

1st December 2011 Deadline for submitting abstracts: Proposals for papers should be in English and include a structured abstract of no longer than 200-400 words and biographical details of the author (40 words).

Please submit your proposals to:

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and

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January 2012 Notifications of acceptance by the end of January 2012

25 April 2012 Deadline for submitting full text of paper